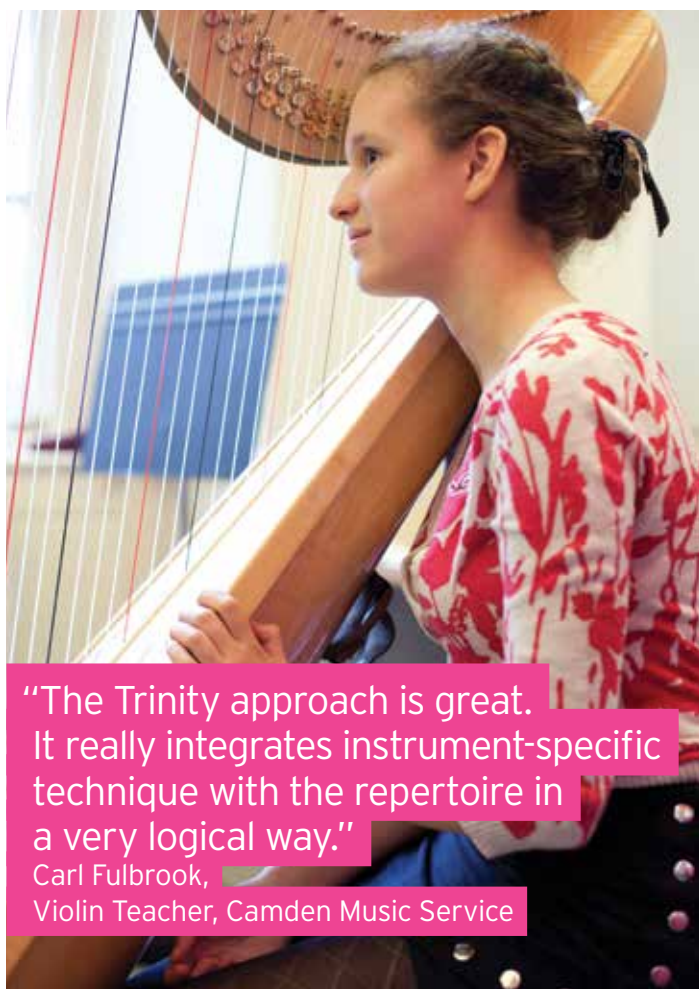


# STRINGS 2020-2023

Initial-Grade 8

The exams that put  
performance first



"The Trinity approach is great. It really integrates instrument-specific technique with the repertoire in a very logical way."

Carl Fulbrook,  
Violin Teacher, Camden Music Service

Trinity's Strings Syllabus 2020-2023 has performance at its heart, allowing learners to gain recognition for their own unique skills as performers.

### Build authentic skills

Help your students develop the skills that are specific to their instrument and authentic to the performer they want to be.

### Explore diverse repertoire

Our strings specialists have updated and expanded the repertoire across all instruments in the syllabus, which now features more female composers and contemporary works. Pieces have been selected to develop expressive playing and technique, and include a diverse range of styles and genres.

### Benefit from industry expertise

Use the syllabus, supporting books and online resources, developed with prominent string players, to explore how our exams work and see where they can take you.

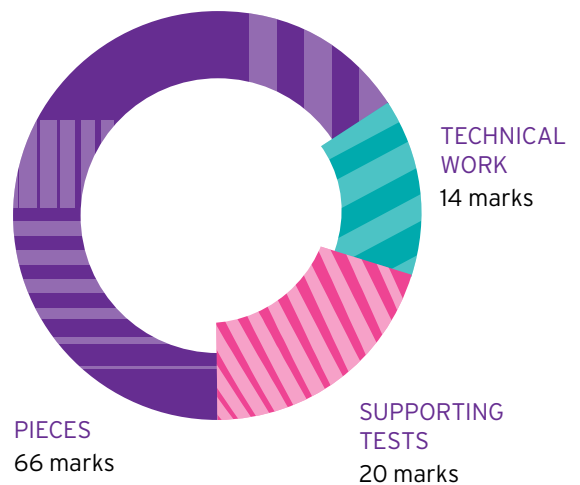
Find out more: [trinitycollege.com/strings](https://trinitycollege.com/strings)

## The 2020-2023 syllabus:

- **Repertoire lists** have been refreshed across all instruments, featuring a wide range of styles and showcasing more female composers and contemporary works.
- **Supporting a range of teaching approaches** is at the heart of the syllabus, with pieces suitable for group and whole-class strings programmes plus works from books and pedagogies including Vamoosh, Stringsongs and Suzuki offered at early grades. Duets are now an option for Initial to Grade 3 for all bowed strings.
- **Violin repertoire books** are available for Initial to Grade 8, with recordings of the pieces played by concert violinist Ofer Falk and pianist Irina Lyakhovskaya available to download or stream from Amazon Music, Google Play, iTunes and Spotify.
- **Intuitive and bespoke technical work** is a hallmark of Trinity exams. With a variety of options available, each individual learner can play to their strengths and build confidence in their technique.
- **A range of books is available** including *Take Your Bow* for mixed-strings group teaching, with selected pieces featured in the syllabus, *Raise the Bar Violin*, three volumes of favourite pieces from previous syllabuses, and *Performance Edition: Violin*, four books showcasing previously unpublished pieces by contemporary composers.
- **Support and inspiration** including videos showcasing repertoire and technical work, interviews with young professional string players, and articles on string repertoire and performance, available at [trinitycollege.com/strings-resources](https://trinitycollege.com/strings-resources)

## The exam

Each exam has three sections: pieces, technical work and supporting tests.



# Sample unaccompanied piece from *Violin Exam Pieces 2020-2023: Grade 3*

## Marlow's Tune

Anna Dryer-Beers  
(b. 1961)

**Cantabile** ♩ = 104

*mp*

6 *mf*

11

16 *mp*

21 *cresc.* *p* *mf*

26 *f*

31 *mp* *rall.* *p*

For free sample pieces and studies visit  
[trinitycollege.com/strings-samples](http://trinitycollege.com/strings-samples)

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"We want this to be a very inclusive syllabus, open to students learning across a range of different environments, with repertoire designed to be both pedagogically sound and also great fun to play."

Helen Neilson, Consultant, Strings 2020-2023

## Exam repertoire books

Trinity's violin exam repertoire books for Initial to Grade 8 provide teachers and learners with a wealth of engaging repertoire, all in one place.



Available from your local music shop or at [trinitycollege.com/shop-strings](http://trinitycollege.com/shop-strings)

## Recognition

Trinity exams are externally regulated in the UK and recognised by education authorities in many countries around the world.

Grades 6-8 are eligible for UCAS (Universities and Colleges Admissions Service) points for those applying to UK colleges and universities. Trinity exams are aligned to the European Qualifications Framework (EQF).

## Certificate and theory exams

Trinity offers certificate exams that provide an alternative to graded music exams and focus solely on performance. To find out more visit [trinitycollege.com/music-certificates](http://trinitycollege.com/music-certificates)

Theory exams are available from Grade 1 to support learners to develop their understanding of the technical language of music. To find out more visit [trinitycollege.com/theory](http://trinitycollege.com/theory)

## Strings resources

We have developed a wide range of innovative and exciting online resources to support string teaching and learning at [trinitycollege.com/strings-resources](http://trinitycollege.com/strings-resources)

Find out what goes into making our syllabus, watch our videos showcasing the repertoire, and discover articles and resources from leading teachers and string players on repertoire, technique, and performance.

Find out more:  
[trinitycollege.com/strings](http://trinitycollege.com/strings)

**TRINITY**  
COLLEGE LONDON

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MUSIC-FACS-12 (STR-01)