

Drama Digital Grades

SUPPORTING TASK STIMULI – IMPROVISATION & MODIFICATION & CONNECTION TO THE LYRICS

These stimuli are for use during the period of

24 Aug-30 Sept 2023

There is a choice of stimulus for each grade. Choose **ONE** stimulus to use in your exam.

Make sure you have followed the instructions for these tasks in the syllabus ([Acting/](#) [Musical Theatre](#)) and to access the reflection questions.

IMPROVISATION

Acting Grade 2

1. Thinking about what happens to your character in your monologue, imagine they are telling a teddy bear or favourite toy about what has just happened.

OR

2. Show one of your characters packing cases to go on a trip – what things do they choose to take? Do they find it easy?

Acting Grade 3

1. One of your characters desperately wants to go to Disneyland in America, but has to persuade Mum that this very expensive trip would be educational. What do they say?

OR

2. One of your characters wants to be a detective when they grow up. Why do they think they would be perfect for this job?

Acting Grade 4

1. One of your characters is choosing a costume for a fancy-dress party. What costumes do they consider, and how do the costumes make them feel when they try them on?

OR

2. One of your characters has been asked to polish the school trophies. Does this make them annoyed or proud? How do they go about the task?

Acting Grade 5

1. Show how one of your characters likes to relax? What kind of hobbies do they have?

OR

2. One of your characters is about to cross the road when they see somebody who they have wanted to talk to for years. What happens next?

Acting Grade 6

1. One of your characters has just received a phone-call to say they have won a large sum of money – how do they react, and what will this mean?

OR

2. One of your characters is being interviewed about their life by a journalist on an important publication. But something has happened on the way to the interview which has destabilised your character. What happened and how did this affect the interview? Show us either the 'incident' or the interview.

Acting Grade 7

1. Your chosen character has been asked to apologise about something that happened while they were on duty but isn't really their fault. What went wrong, and what do they decide to say?

OR

2. Your chosen character dreams that they are much older and the world has changed significantly. Explore what happens in the dream, and how it makes your character feel.

MODIFICATION

Acting/Musical Theatre Grade 8

1. Perform the first half of one of your characters' monologue/song as if they are thanking a gathering who have assembled to honour their achievements

OR

2. Perform one of your characters' monologue/songs as if they about to open a show in an immense Opera house, full of pride and enormous emotion.

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CONNECTION TO THE LYRICS

Musical Theatre Grade 6

1. Perform the lyrics as if your character is about to walk up the aisle to marry the love of their life

OR

2. Perform the lyrics as if your character has decided to enter a monastery/nunnery/temple/holy place and is thanking the higher power for this calling – a prayer of thanks.

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