TRINITY
COLLEGE LONDON

SINGING

DIGITAL GRADES: TECHNICAL WORK

2 / Initial

2 / Grade 1

3 / Grade 2

3 / Grade 3

4 / Grade 4

4 / Grade 5

5 / Grade 6

5 / Grade 7

6 / Grade 8

Candidates choose one of the following three options:
- Vocal exercises (accompanied)
- Vaccai exercise(s) (accompanied)
- Unaccompanied folk song

Before you begin your technical work, you must close your music and set the music stand aside.

Singing - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following three options (1, 2 or 3), to be performed from memory.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

1. Vocal exercises	Candidates perform the following three exercises: a. Sailing (pitch and tone) b. Beat the Drum (rhythm) c. Springtime (diction)	*Vocal Exercises* Trinity TCL016775
2. Vaccai exercise	Candidates perform the following exercise, in Italian: - Lektion I (The Scale only: Manca sollecita)	*Metodo Pratico* Peters EP2073a (high) EP2073b (medium) EP2073c (low)
3. Unaccompanied folk song	Candidates perform ONE of the following: a. Three Jolly Fishermen b. Chiall mo làmh a lùths (My Hand has Lost its Power)	*The Language of Folk 1* Faber 0571537324

Singing - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following three options (1, 2 or 3), to be performed from memory.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

1. Vocal exercises	Candidates perform the following three exercises: a. Spooky! (pitch and tone) b. Riding the Waves (rhythm) c. Swallows Flying (diction)	*Vocal Exercises* Trinity TCL016775
2. Vaccai exercise	Candidates perform the following exercise, in Italian: - Lektion I no. 2 (Skips of Thirds only: Semplicetta tortorella)	*Metodo Pratico* Peters EP2073a (high) EP2073b (medium) EP2073c (low)
3. Unaccompanied folk song	Candidates perform ONE of the following: a. Ally Bally Bee (Coulter's Candy) (verses 1 and 4) b. Nelson's Blood (Roll the Old Chariot Along) (verse 1, chorus, verse 2, chorus)	*The Language of Folk 1* Faber 0571537324

Singing - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following three options (1, 2 or 3), to be performed from memory.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

1. Vocal exercises	Candidates perform the following three exercises: a. Straw Gold (pitch and tone) b. Fire! (rhythm) c. Polly Parrot (diction)	*Vocal Exercises* Trinity TCL016775
2. Vaccai exercise	Candidates perform the following exercise, in Italian: - Lektion II (Skips of Fourths only: Lascia il lido)	*Metodo Pratico* Peters EP2073a (high) EP2073b (medium) EP2073c (low)
3. Unaccompanied folk song	Candidates perform ONE of the following: a. My Bonny Lad b. The Handloom Weaver's Lament (verse 1, chorus, verse 7, chorus)	*The Language of Folk 1* Faber 0571537324

Singing - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following three options (1, 2 or 3), to be performed from memory.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

1. Vocal exercises	Candidates perform the following three exercises: a. Dancing by the Moonlight (pitch and tone) b. The Swingin' Band (rhythm) c. Birthday Limerick (diction)	*Vocal Exercises* Trinity TCL 016775
2. Vaccai exercise	Candidates perform the following exercise, in Italian: - Lektion II (Skips of Fifths only: Avvezzo a vivere)	*Metodo Pratico* Peters EP2073a (high) EP2073b (medium) EP2073c (low)
3. Unaccompanied folk song	Candidates perform ONE of the following: a. Banks of the Nile (verses 1, 2, 4 and 6) b. Mow Me down my Meadow (verses 1, 2 and 3)	*The Language of Folk 1* Faber 0571537324

Singing - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following three options (1, 2 or 3), to be performed from memory.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

1. Vocal exercises	Candidates perform the following three exercises: a. All in the Dreamtime (pitch and tone) b. Voyage of Columbus (rhythm) c. To the Moon (diction)	*Vocal Exercises* Trinity TCL016775
2. Vaccai exercise	Candidates perform the following exercise, in Italian: - Lektion III (Skips of Sixths: Bella prova è d'alma forte)	*Metodo Pratico* Peters EP2073a (high) EP2073b (medium) EP2073c (low)
3. Unaccompanied folk song	Candidates perform ONE of the following: a. The Great Silkie (verses 1, 2, 3 and 6) b. The Four Loom Weaver (verses 1, 3, 4 and 6)	*The Language of Folk 1* Faber 0571537324

Singing - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following three options (1, 2 or 3), to be performed from memory.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

1. Vocal exercises	Candidates perform the following three exercises: a. The Grasshopper (pitch and tone) b. Afternoon Tea (rhythm) c. The Letter (diction)	*Vocal Exercises* Trinity TCL016775
2. Vaccai exercise	Candidates perform the following exercise, in Italian: - Lektion IV (Skips of Octaves only: Quell' onda che ruina)	*Metodo Pratico* Peters EP2073a (high) EP2073b (medium) EP2073c (low)
3. Unaccompanied folk song	Candidates perform ONE of the following: a. Sir Eglamore (verses 1, 2, 3, 5 and 7) b. The Pit Boys	*The Language of Folk 2* Faber 0571537332

Singing - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following three options (1, 2 or 3), to be performed from memory.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

1. Vocal exercises	Candidates perform the following three exercises: a. The Sleeping Giant (pitch and tone) b. America (rhythm) c. A Mango Mystery (diction)	*Vocal Exercises* Trinity TCL016775
2. Vaccai exercise	Candidates perform the following exercise, in Italian: - Lektion V (Semitones: Delira dubbiosa)	*Metodo Pratico* Peters EP2073a (high) EP2073b (medium) EP2073c (low)
3. Unaccompanied folk song	Candidates perform ONE of the following: a. The Wee Weaver b. Maid on the Shore (verses 1, 2, 3, 5 and 6)	*The Language of Folk 2* Faber 0571537332

Singing - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following three options (1, 2 or 3), to be performed from memory.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

1. Vocal exercises	Candidates perform the following three exercises: a. The Sea (pitch and tone) b. A Tuscan Morning (rhythm) c. Homeward Bound (diction)	*Vocal Exercises* Trinity TCL016775
2. Vaccai exercise	Candidates perform the following exercise, in Italian: - Lektion VI (Syncopes: Nel contrasto amor s'accende)	*Metodo Pratico* Peters EP2073a (high) EP2073b (medium) EP2073c (low)
3. Unaccompanied folk song	Candidates perform ONE of the following: a. Dance to your Daddy b. T Stands for Thomas	*The Language of Folk 2* Faber 0571537332

Singing - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates choose ONE of the following three options (1, 2 or 3), to be performed from memory.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

1. Vocal exercises	Candidates perform the following three exercises: a. Song of the Sea (pitch and tone) b. Indigo Shadows (rhythm) c. Playground Adventures (diction)	*Vocal Exercises* Trinity TCL016775
2. Vaccai exercises	Candidates perform BOTH of the following exercises, in Italian: a. Lektion IV (Skips of Sevenths only: Fra l'ombre un lampo solo) b. Lektion VII (Introduction to Roulades: Come il candore)	*Metodo Practico* Peters EP2073a (high) EP2073b (medium) EP2073c (low)
3. Unaccompanied folk song	Candidates perform ONE of the following: a. Sair Fyel'd Hinny b. Ho Ho Bonny Lass	*The Language of Folk 2* Faber 0571537332