

# Past papers

for graded exams  
in music theory

May 2013

## Grade 2

# Theory of Music Grade 2

May 2013

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

\_\_\_\_\_

Your signature

Registration number

\_\_\_\_\_

\_\_\_\_\_

Centre

\_\_\_\_\_

## Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (10)	
2 (20)	
3 (10)	
4 (10)	
5 (15)	
6 (15)	
7 (20)	
Total	

**Section 1** (10 marks)

Boxes for  
examiner's  
use only

Put a tick (✓) in the box next to the correct answer.

**Example**

Name this note:



A  D  C

This shows that you think C is the correct answer.

1.1 Name this note:



A natural   
A flat   
C natural

1.2 Which is the correct time signature?



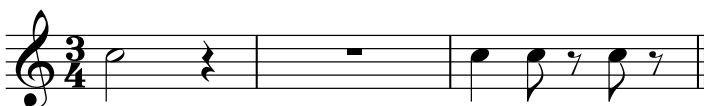
$\frac{2}{4}$   **c**   $\frac{3}{8}$

1.3 For how many quaver beats does this note last?



$1\frac{1}{2}$   3  2

1.4 Add the total number of crotchet beats of silence in these rests.



5  4   $4\frac{1}{2}$

1.5 The relative major of A minor is:

A major   
C major   
G major

Put a tick (✓) in the box next to the correct answer.

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1.6 Which metronome mark shows the fastest beat per minute?

♩ = 120     ♩ = 100     ♩ = 60

1.7 The correct label for the following scale is:

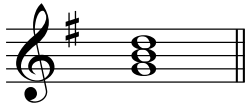


E natural minor scale going down

A harmonic minor scale going down

E harmonic minor scale going down

1.8 Which chord symbol fits above this tonic triad?



G     F     Em

1.9 Name this interval:

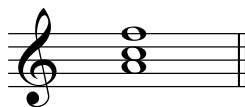


major 2nd

minor 3rd

major 3rd

1.10 The following is?



A minor tonic triad in root position

A minor tonic triad in first inversion

F major tonic triad in first inversion

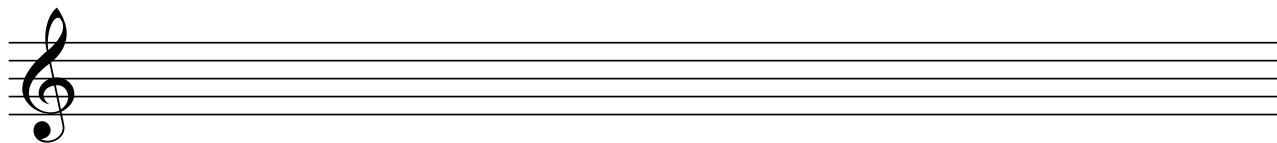
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## Section 2 (20 marks)

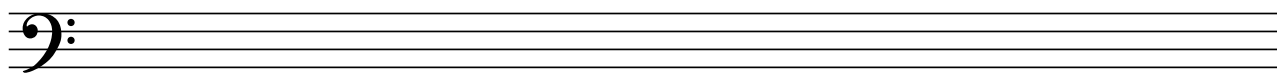
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Boxes for  
examiner's  
use only

- 2.1 Write a one-octave D harmonic minor scale in minims, going up. Use the correct key signature.



- 2.2 Using crotchets, write a one-octave arpeggio of A minor, going up then down.

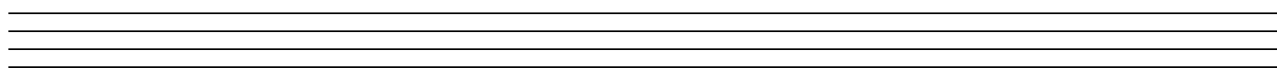


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## Section 3 (10 marks)

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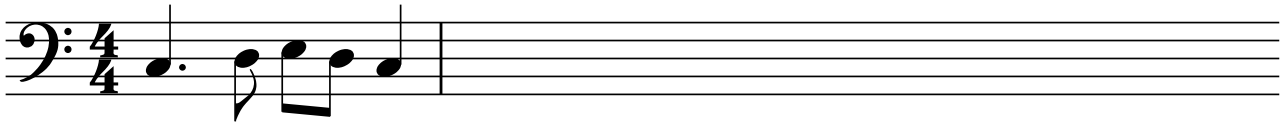
- 3.1 Circle five different mistakes in the following music, then write it out correctly.



**Section 4** (10 marks)

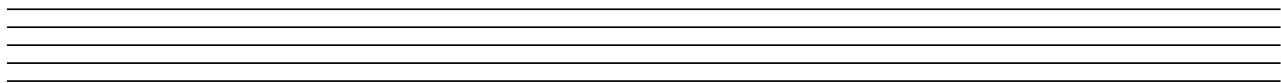
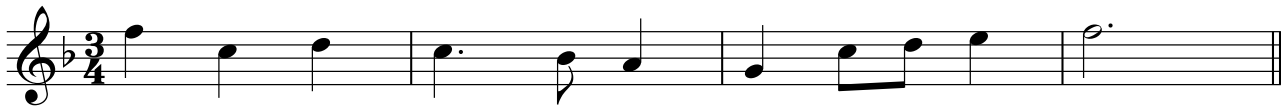
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examiner's  
use only

4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.



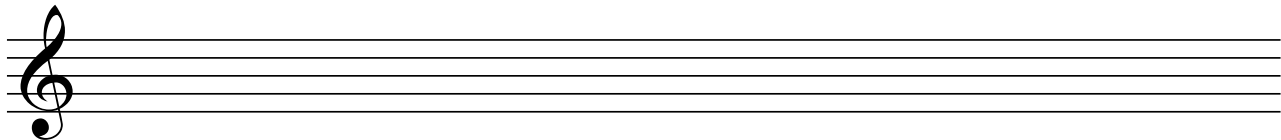
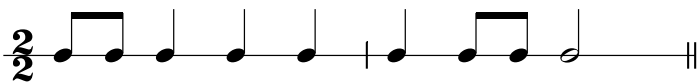

**Section 5** (15 marks)

5.1 Transpose this tune down an octave to make it suitable for an alto voice to sing.




**Section 6** (15 marks)

6.1 Write a tune using the first five degrees of the scale of E minor in any register to the given rhythm. Use a key signature and finish on the tonic.




*Please turn over for Section 7*

**Section 7** (20 marks)

Boxes for  
examiner's  
use only

Look at the following piece and answer the questions below.

**Allegretto**

7.1 In which key is this piece? \_\_\_\_\_


7.2 What type of beat is shown in the time signature? \_\_\_\_\_

7.3 Name the interval between the two notes marked with asterisks (\*) in bar 1. \_\_\_\_\_

\_\_\_\_\_

7.4 At what tempo should a musician play this piece? \_\_\_\_\_

\_\_\_\_\_

7.5 What is the musical word which describes this rhythm  in bar 4? \_\_\_\_\_

\_\_\_\_\_

7.6 How many phrases are in this piece? \_\_\_\_\_

7.7 In which phrase does the composer use a sequence? \_\_\_\_\_

7.8 What does *cantabile* mean? \_\_\_\_\_

7.9 What is the loudest dynamic in this piece? \_\_\_\_\_

7.10 What does  in bar 8 mean? \_\_\_\_\_