DATA RETENTION SCHEDULE

UPDATED 14 March 2024						
Data Subject		Subsets	Data Included	Retention Period		
1. Candidate	1	Required to reproduce certificates/respond to enquiries/provide digital certificates	Name, DOB, ULN, Gender, National Centre No, Candidate ID, external ID - e.g. student in school, Centre No, Date of exam, Qualification grade, level, result, absent, email address in relation to digital certificates	Indefinite		
	2	All other personal and sensitive data	Evidence of ID, Address, email, telephone number, gender, ethnicity.	6 years then delete		
	3	Special needs	Special needs - application, documentation, including medical evidence.	3 years then delete		
	4	Exam data	Exam scripts, submitted material, mark sheets, signature capture sheets, audio files, video files, Arts Award moderation feedback.	On site - electronic or paper but not both - 6 months then paper copies to off site then both electronic and paper destroyed after 3 years.		
	5	SELT exam data	Exam scripts, submitted material, mark sheets, signature capture sheets, audio files, video files, scan of ID.	Retention periods as set out in the concession agreement with the UK Home Office.		
	6	Clerical review/Remarks/appeals/complaints	All data pertaining to the request/investigation- should all be kept electronically	6 years then delete		
	7	Test Trial programme (pretesting programme) data	Name, ID, first language, date of birth, gender, voice recording (where relevant)	7 years then delete. Back-ups retained for 2 years and then deleted.		
	8	Arts Award Advisers	As per 1 and 2 above plus work sector, experience to date, Local Authority (extracted from postcode)	Result is kept indefinitely as per candidate results.		
2. Users of learning/teaching/developmen t applications, tools and websites, users of Trinity accounts	1	Skill Up! Application, NoteLab accounts	Name, ID, country, email address, log-in credentials, voice recording, user generated content	For the duration of user activity and where the user account is terminated or dormant, for 1 year from the date of termination or date of the last user activity.		
	2	Trinity accounts	Name, ID, email address, log-in credentials, user generated content	For the duration of user activity and where the user account is terminated or dormant, for 3 years from the date of termination or date of the last user activity.		
3. Applicant	1	Parent/guardian, Administrator/teacher, Proposed candidate, LAR/National Rep	Applicant & candidate enrolment information & consent	Exam session + 6 months - electronic or paper		
	2	Music online		Exam session + 6 months. Delete account 2 years after no activity		
4.Moderators, markers, Arts Award trainers, Arts Award Monitoring and Support Panels	1	Pre-appointment	Application, interview documentation	Application + 6 months if not appointed		
	2	Recruitment	Contact information, application form/CV, evidence of qualifications, references, DBS records	Contract duration + 6 years then delete		
	3	Training & standardisation	Training assessment results, quality assurance records	Contract duration + 6 years then delete		
5. National and local reps	1		Contact information, performance information	Contract duration + 6 years. Delete TOL account 2 years after no activity		
6. Centre	1	Centre and venues plus accountable contact who signed the contract	Contact and venue information. Management of performance e.g. inspections, support visits	Contract duration + 6 years		
	2	Representative, administrative contact, finance contact, Arts Award Adviser, Internal Assessors	Contact information - not necessarily the accountable contact	Contract duration + 6 years		

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	3	Exam delivery	Appointment sheets, mark sheets, reports, comments	Exam session + 6 months then destroy securely
	4	Monitoring and/or support visit	Records of monitoring and/or support visits	Contract duration + 6 years
7. Teacher	1		Contact information	Indefinite
8. Ad hoc appointments	1	Stewards	Contact information	3 years after last use
	2	Video/photo models	Contact information. Copyright release.	Indefinite

8. Marketing recipients	1	Includes Arts Award Advisors, Alumni, teachers, applicants, music on line applicant, business prospects.	Contact information & interests	Indefinite unless unsubscribed
9. Staff	1	Applicant for a position	Application, interview documentation and right to work documentation	Application + 6 months if not appointed
	2	Employees	Personal information, qualifications, DBS, employment details, right to work documentation	Retirement + 6 years
	3	Workers	Contact information, application form/CV, evidence of qualifications, references, DBS records, training assessment results (where training and standardisation is carried out)	Contract duration + 6 years
	4	Self-employed contractors	Personal information, employment details, right to work Documentation, IR35 and employment status documentation	Final use + 6 years
	5	Agency workers	Application, interview documentation and right to work documentation	Final use + 6 months
10. Contractors	1	Item writers, inspectors, content contributors	Contact information, bank details, IR35 and employment status documentation	Contract duration + 6 years
11. Suppliers	1		Contact information, banking details	Contract + 6 years
12. Key contracts (SELT, TfL)	1		Contact information	Indefinite
13. Music authors/composers	1	Copyright holders	Contact information, bank details	Death + 70 years
14. Financial Transaction information	1		All documentation relating to any financial transaction from any source	6 years then destroy