

SINGING

DIPLOMA REPERTOIRE LIST

January 2022 edition (updated May 2022)

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of three works.
- All works should be performed complete, except where single movements are specified.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine songs from the appropriate repertoire list with own-choice songs*
 - contain only own-choice songs*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice songs must demonstrate a level of technical and musical demand comparable to the songs listed in the relevant repertoire list.
- No more than two musical theatre items may be included, bearing in mind that the balance of the programme must comprise predominantly classical repertoire and that popular and jazz styles are not acceptable.
- Most programmes will include music from both the operatic and lieder traditions to ensure a balanced and varied programme. There is no maximum number of songs.
- Songs in group A must be sung at the published pitch. Songs in this group written before c.1750 may alternatively be sung a semitone lower at baroque pitch. All other songs may be performed in any key, either published or in a transposed version supplied by the candidate.
- Candidates must observe the specified voice type, except where established performance precedent allows for a different voice type.
- At least three different living (ie not Latin) languages must be used. All works are to be sung in their original language unless otherwise stated. Where there is a precedent or tradition for an item being sung in more than one language (eg *Don Carlo/Don Carlos* in Italian or French, or *The Creation/Die Schöpfung* in English and German) then either commonly used language will be acceptable (unless otherwise stated).
- Where the listing does not stipulate that a recitative should precede the set aria candidates should use their judgement to decide on dramatic grounds whether or not to include any existing recitative.
- Although there is no requirement to perform from memory in Trinity's diplomas, singers are advised to perform their programme from memory as would be expected in a public recital, except when performing oratorio items and complex contemporary scores.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all songs to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the songs and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the submission information form, written programme, scans of the songs and approval letter (if applicable) should be uploaded with the video.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas (face-to-face exams) or trinitycollege.com/digital-music-diplomas (digital exams).
- Trinity's **A Recital Anthology** is a unique collection of 22 songs selected from the ATCL and LTCL repertoire lists, including songs in English, French, Italian, German, Spanish, Welsh, Catalan and Hindi, allowing performers to create diverse programmes in a range of languages. It is available in **high voice** and **low voice** versions.

ATCL

Group A – Soprano

1.	Arne	O Ravishing Delight	Novello
2.	J S Bach	Bereite dir, Jesu (Herz und Mund und Tat und Leben, BWV 147)	Breitkopf
3.	Beethoven	O wär ich schon mit dir vereint (Fidelio)	any reliable edition
4.	Bizet	Comme autrefois (Les pêcheurs de perles)	any reliable edition
5.	Catalani	Ebben? Ne andro lontana (La Wally)	any reliable edition
6.	Copland	Laurie's Song (The Tender Land)	Boosey
7.	Gounod	Ah! Je veux vivre (Roméo et Juliette)	any reliable edition
8.	Gounod	The Jewel Song (Faust) (from <i>Operatic Anthology vol. 1</i>)	Schirmer
9.	Handel	Farewell, ye limpid springs (Jephtha)	any reliable edition
10.	Handel	Let the bright Seraphim (Samson)	any reliable edition
11.	Handel	Recit: Vegli pure il germano <i>and</i> Aria: Tu la mia stele sei (Giulio Cesare)	any reliable edition
12.	Handel	Rejoice greatly (Messiah)	any reliable edition
13.	Haydn	Aria de Beatrice: Infelice sventurata, Hob XXIVb:15	any reliable edition
14.	Haydn	On mighty pens (The Creation)	Novello
15.	Joplin	The sacred tree (Treemonisha)	Dover
16.	Lehár	Meine Lippen sie kussen so heiss (Giuditta)	any reliable edition
17.	Massenet	Adieu, notre petite table (Manon)	any reliable edition
18.	Mechem	Fair Robin I Love (Tartuffe) (from <i>Operatic Anthology vol. 1</i>)	Schirmer
19.	Mendelssohn	Hear ye, Israel (Elijah)	Novello
20.	Mozart	Ach, ich fühl's (Die Zauberflöte) (from <i>Arias for Soprano</i>)	Schirmer
21.	Mozart	Dove sono (Le nozze di Figaro)	any reliable edition
22.	Offenbach	Elle a fui, la tourterelle (Les contes d'Hoffmann)	any reliable edition
23.	Puccini	Quando m'en vo (La bohème)	any reliable edition
24.	Rossini	Crucifixus (Petite messe solennelle)	any reliable edition
25.	Vivaldi	Col piacer della mia fede (Arsilda)	any reliable edition
26.	Vivaldi	Sposa son disprezzata (Bajazet)	any reliable edition

Group A – Mezzo-soprano, alto and countertenor

27.	J S Bach	Saget mir geschwinde (Easter Oratorio, BWV 248)	any reliable edition
28.	Cilea	Acerba voluttà (Adriana Lecouvreur)	any reliable edition
29.	Donizetti	Deh! Non voler costringere (Anna Bolena)	any reliable edition
30.	Handel	Cara sposa, amante cara (Rinaldo)	any reliable edition
31.	Handel	In the battle, fame pursuing (Deborah)	Kalmus
32.	Handel	Mi lusinga (Alcina)	any reliable edition
33.	Handel	Recit: Sì, l'infida consorte <i>and</i> Aria: Confusa si mira (Rodelinda)	any reliable edition
34.	Handel	Virgam virtutis tuae (Dixit Dominus)	any reliable edition
35.	Haydn	Fac me vere tecum flere (Stabat Mater)	Faber
36.	Meyerbeer	Donnez, donnez (Le prophète)	any reliable edition
37.	Mozart	Deh, per questo istante solo (La clemenza di Tito)	any reliable edition

38.	Mozart	È amore un ladroncello (Così fan tutte)	any reliable edition
39.	Purcell	From rosy bow'rs (Don Quixote) (from <i>Songs book 2</i>)	Stainer
40.	Rossini	Fac ut portem (Stabat Mater)	Ricordi
41.	Rossini	Oh patria! and Di tanti palpiti (Tancredi) (from <i>Cantolopera: Arias for Mezzo Soprano vol. 1</i>)	Ricordi
42.	Schütz	In te, Domine, speravi, SWV 259	Bärenreiter
43.	Vivaldi	Nisi Dominus, 1st movt	any reliable edition
44.	Vivaldi	Sposa son disprezzata (Bajazet)	any reliable edition

Group A – Tenor

45.	J S Bach	Ihr gedanken (Cantata 110)	any reliable edition
46.	J S Bach	Weinen, Klagen, Sorgen, Zagen, BWV 12	Breitkopf
47.	Britten	Awake, my love? (A Midsummer Night's Dream)	Boosey
48.	Britten	Nicolas from prison (St Nicolas)	Boosey
49.	Donizetti	Quanto è bella (L'elisir d'amore)	Ricordi
50.	Donizetti	Spirto gentil (La favorita)	any reliable edition
51.	Flotow	M'appari (Martha)	Schirmer
52.	Handel	Recit: Comfort Ye and Aria: Ev'ry valley shall be exalted (Messiah)	any reliable edition
53.	Handel	From celestial seats descending (Hercules)	any reliable edition
54.	Handel	The enemy said (Israel in Egypt) (from <i>The Oratorio Anthology – Tenor</i>)	Hal Leonard
55.	Handel	With honour let desert be crowned (Judas Maccabaeus)	any reliable edition
56.	Lalo	Vainement, ma bien-aimée (Le Roi d'Ys)	any reliable edition
57.	Lehár	Dein ist mein ganzes Herz (Das Land des Lächelns)	any reliable edition
58.	Mozart	Dalla sua pace (Don Giovanni)	any reliable edition
59.	Mozart	Frisch zum Kampfe! (Die Entführung aus dem Serail)	any reliable edition
60.	Mozart	Ich baue ganz (Die Entführung aus dem Serail)	any reliable edition
61.	Mozart	In qual fiero and Tradito (Così fan tutte)	any reliable edition
62.	Rossini	Se il mio nome (Il barbiere di Siviglia)	any reliable edition
63.	Weill	Lonely House (Street Scene)	Chappell

Group A – Baritone and bass

64.	J S Bach	Grosser Herr und starker König (Christmas Oratorio part 1, BWV 248)	Bärenreiter
65.	J S Bach	Quoniam tu solus sanctus (Mass in B minor)	Bärenreiter
66.	J S Bach	Mein Erlöser und Erhalter (Cantata 69)	Breitkopf
67.	J S Bach	Streite, seige, starker Held! (Nun komm, der Heiden Heiland, BWV 62)	Breitkopf
68.	Britten	How bitter of you (The Rape of Lucretia)	Boosey
69.	Cesti	O dell'anima mia (Four Cantatas for Bass)	Green Man
70.	Copland	Try makin' peace (The Tender Land, act 2)	Boosey
71.	Donizetti	Come Paride vezzoso (L'elisir d'amore)	any reliable edition
72.	Gluck	De noirs pressentiments (Iphigénie en Tauride)	any reliable edition
73.	Handel	Amor da guerra e pace (Tamerlano)	any reliable edition
74.	Handel	Revenge, Timotheus cries (Alexander's Feast)	any reliable edition

75.	Handel	Sibillar gli angui d'Aletto (Rinaldo)	any reliable edition
76.	Handel	When storms the proud (Anthalia)	any reliable edition
77.	Haydn	Un cor si tenero, Hob XXIVb:11	any reliable edition
78.	Haydn	Vom dürren Osten <i>and</i> Erblicke hier (Die Jahreszeiten)	any reliable edition
79.	Legrenzi	Sorgea dal sen di Lete (Three Cantatas)	Green Man
80.	Mendelssohn	Gott sei mir gnädig (Saint Paul)	any reliable edition
81.	Mozart	O, wie will ich triumphieren (Die Entführung aus dem Serail)	any reliable edition
82.	Verdi	Di provenza il mar (La Traviata)	any reliable edition
83.	Verdi	Perfidi <i>and</i> Pieta, rispetto, onore (Macbeth, act 4)	any reliable edition
84.	Vivaldi	So il cor guerriero (Tito Manlio)	any reliable edition

Group B – Art Song

85.	Arditi	Il Bacio	Ricordi
86.	Argento	Spring (from <i>Six Elizabethan Songs</i>) (from <i>Collected Song Cycles</i>)	Boosey
87.	Armstrong Gibbs	The Splendour Falls (from <i>10 Songs</i>)	Thames
88.	Arnim	Ach neige, du Schmerzenreiche	Trinity <i>A Recital Anthology</i>
89.	Barber	Bessie Bobtail (from <i>Collected Songs</i>)	Schirmer
90.	Barber	Rain has Fallen (from <i>Collected Songs</i>)	Schirmer
91.	Barber	The Monk and his Cat	Schirmer
92.	Beethoven	Adelaide (from <i>Lieder</i>)	Peters
93.	Bellini	L'abbandono	Trinity <i>A Recital Anthology</i>
94.	Berg	Sommertage (from <i>Sieben frühe Lieder</i>)	Universal
95.	Berio	Avendo gran disio (from <i>Canzoni Popolari Italiani</i>)	Universal
96.	L Berkeley	De Sapho (Tombeau no. 1) (from <i>Complete French Songs</i>)	Chester
97.	L Berkeley	What's in your mind? (from <i>Five Poems</i> , op. 53)	Chester
98.	Berlioz	Absence (from <i>Les nuits d'été</i>)	Bärenreiter
99.	Bizet	Adieux de l'hôtesse arabe (from <i>Vingt mélodies</i>)	Kalmus
100.	Brahms	An den Mond	Peters
101.	Brahms	Auf dem Kirchofe	Peters
103.	Brahms	Lerchengesang	Peters
104.	Brahms	Nachtigall schwingen, op. 6 no. 6 (from <i>Lieder vol. 3</i>)	Peters
105.	Bridge	Mantle of Blue	Trinity <i>A Recital Anthology</i>
106.	Bridge	Where she lies asleep (from <i>Song Album</i>)	Boosey
107.	Britten	A Charm (from <i>A Charm of Lullabies</i>)	Boosey
108.	Britten	As it is plenty (from <i>On this Island</i>)	Boosey
109.	Britten	Fish in the Unruffled Lakes	Boosey
110.	Chausson	Le colibri (from <i>The Art of French Song vol. 1</i>)	Peters
111.	Copland	There came a Wind like a Bugle	Boosey
112.	Debussy	Beau soir	any reliable edition
113.	Debussy	Clair de lune (from <i>Fêtes galantes set 1</i>)	any reliable edition

114.	Debussy	Il pleure dans mon coeur	any reliable edition
115.	Debussy	La mer est plus belle	any reliable edition
116.	Debussy	Récit et air de Lia (from <i>L'enfant prodigue</i>)	any reliable edition
117.	Delius	Indian Love Song (from <i>19 Songs with Piano, Collected Edition vol. 19</i>)	Banks
118.	Delius	To Daffodils (from <i>Sixteen Songs with Piano, Collected Edition vol. 18b</i>)	Boosey
119.	Donizetti	Il Barcarolo (from <i>Composizioni de camera vol. 1</i>)	Ricordi
120.	Dove	O Swallow, Swallow (from <i>Three Tennyson Songs</i>)	Trinity <i>A Recital Anthology</i>
121.	Dring	Under the Greenwood Tree (from <i>Seven Shakespeare Songs</i>)	Thames
122.	Duparc	Au pays où se fait la guerre (from <i>Treize mélodies vol. 2</i>)	Salabert
123.	Duparc	Chanson triste (from <i>11 Songs for high voice or 12 Songs for medium/low voice</i>)	IMC
124.	Duparc	Lamento (from <i>11 Songs for high voice or 12 Songs for medium/low voice</i>)	IMC
125.	Duparc	Le manoir de Rosemonde (from <i>11 Songs for high voice or 12 Songs for medium/low voice</i>)	IMC
126.	Duparc	L'invitation au voyage (from <i>11 Songs for high voice or 12 Songs for medium/low voice</i>)	IMC
127.	Elgar	Sea Slumber Song (no. 1 from <i>Sea Pictures, op. 37</i>)	Boosey
128.	Fauré	À clymène	any reliable edition
129.	Fauré	La mer est infinie (from <i>L'horizon chimérique, op. 118 no. 1</i>)	any reliable edition
130.	Fauré	Le pays des rêves, op. 39 no. 3	any reliable edition
131.	Fauré	Soir	any reliable edition
132.	Finzi	Summer Schemes (from <i>Earth and Air and Rain</i>)	Boosey
133.	Finzi	To Joy (no. 5 from <i>Oh Fair to See</i>)	Boosey
134.	Franck	Le mariage des roses	Trinity <i>A Recital Anthology</i>
135.	Freed	Kowhai	Trinity <i>A Recital Anthology</i>
136.	Greger	Siehst du, wie in der Ferne	Trinity <i>A Recital Anthology</i>
137.	Grieg	Solveig's Song (must be sung in Norwegian)	any reliable edition
138.	Guridi	Mañanita de San Juan (from <i>Seis canciones castellanias</i>)	UME
139.	Gurney	All Night Under the Moon (from <i>Ivor Gurney: Twenty Favourite Songs</i>)	OUP
140.	Gurney	Desire in Spring (from <i>Ivor Gurney: Twenty Favourite Songs</i>)	OUP
141.	Hageman	Miranda	Galaxy
142.	Hamilton	Sure on This Shining Night (from <i>This Shining Night (Night Songs II)</i>)	Trinity <i>A Recital Anthology</i>
143.	Harrison	Philomel	Boosey
144.	Head	Lavender Pond (from <i>A Heritage of 20th Century British Song vol. 3</i>)	Boosey
145.	Head	Nocturne (from <i>Over the Rim of the Moon</i>)	Boosey
146.	Head	The Estuary	Boosey
147.	Ireland	Love is a Sickness Full of Woes	Stainer
148.	Ives	Pictures (from <i>11 Songs</i>)	Schirmer
149.	Korngold	For the Rain it Raineth Every Day	Schott
150.	Lehmann	Magdalen at Michael's Gate (from <i>Liza Lehmann: 14 Songs</i>)	Thames

151.	Mahler	Aus! Aus!	IMC
152.	Mahler	Ich ging mit Lust	IMC
153.	Marx	Hat dich die Liebe berührt	Universal
154.	Marx	Und gestern hat er mir Rosen gebracht	Trinity <i>A Recital Anthology</i>
155.	McDowall	Here in this Spring (from <i>If I Touched the Earth</i>)	Trinity <i>A Recital Anthology</i>
156.	Mendelssohn	Die Liebende schreibt	any reliable edition
157.	Mendelssohn	Hexenlied op. 8 no. 8 (from <i>Selected Lieder, low voice</i>)	Peters
158.	Musgrave	The Man-in-the-Mune (from <i>A Suite O'Bairnsangs</i>)	Chester
159.	Obradors	Chiquitita la novia	Trinity <i>A Recital Anthology</i>
160.	Parry	From a City Window	Thames
161.	Poulenc	Jacques Villon (from <i>Le travail du peintre</i>)	Eschig
162.	Poulenc	La grenouillère	Salabert
163.	Poulenc	Le dromadaire (from <i>Le bestiaire</i>) (female voice)	Eschig
164.	Poulenc	Miel de Narbonne (no. 1 from <i>Cocardes</i>)	Eschig
165.	Poulenc	Montparnasse	Eschig
166.	Purcell	Anacreon's Defeat (from <i>6 Songs for Bass Solo</i>)	IMC
167.	Purcell	Bess of Bedlam	any reliable edition
168.	Purcell	If Music be the Food of Love (3rd version)	any reliable edition
169.	Purcell	Let the Dreadful Engines (from <i>Songs for Bass Solo</i>)	Green Man
170.	Purcell	Oh Solitude, my Sweetest Choice	any reliable edition
171.	Purcell	Sweeter than Roses	any reliable edition
172.	Purcell	The Blessed Virgin's Expostulation	any reliable edition
173.	Quilter	Fear no More the Heat o' the Sun (from <i>Five Shakespeare Songs, op. 23</i>)	Boosey
175.	Quilter	When Icicles Hang by the Wall (from <i>The Boosey & Hawkes Shakespeare Song Album</i>)	Boosey
176.	Respighi	Aqua	Ricordi
177.	Ritchie	He Moemoea (A Dream)	Trinity <i>A Recital Anthology</i>
178.	Rodrigo	Cuatro madrigales (all 4 songs)	Chester
179.	Rorem	I Will Always Love You	Trinity <i>A Recital Anthology</i>
180.	A Scarlatti	Ergiti, amor	any reliable edition
181.	D Scarlatti	Consolati e spera!	Trinity <i>A Recital Anthology</i>
182.	Schoenberg	Erhebung (from <i>4 Lieder, op. 2</i>)	Universal
183.	Schubert	Auf dem Wasser zu singen (from <i>Lieder vol. 1</i>)	Peters
184.	Schubert	Die junge Nonne (from <i>Lieder vol. 1</i>)	Peters
185.	Schubert	Fischerweise, op. 96 no. 4 (from <i>Lieder vol. 2</i>)	Peters
186.	Schubert	Ganymed (from <i>Lieder vol. 1</i>)	Peters
187.	Schubert	In der Ferne (from <i>Schwanengesang</i>) (from <i>Lieder vol. 1</i>)	Peters
188.	Schubert	Nachtstück (from <i>Lieder vol. 2</i>)	Peters
189.	C Schumann	Lorelei	Trinity <i>A Recital Anthology</i>
190.	Schumann	Aufträge (from <i>Lieder vol. 2</i>)	Peters
191.	Schumann	Meine Rose (from <i>Lieder vol. 3</i>)	Peters

192.	Schumann	Mignon op. 79 no. 28 (from <i>Lieder vol. 2</i>)	Peters
193.	Schumann	Stille Tränen (from <i>Lieder vol. 2</i>)	Peters
194.	Seiber	The Owl and the Pussy-cat	Schott
195.	Step toe	Nos. 1 and 3 (from <i>Chinese Lyrics Set 1</i>)	Stainer
196.	R Strauss	Allerseelen (from <i>Lieder vol. 3</i>)	Universal
197.	R Strauss	Du meines Herzens Krönelein	Universal
198.	R Strauss	Geduld (from <i>Lieder vol. 2</i>)	Universal
199.	R Strauss	Ich schwebe (from <i>Lieder vol. 2</i>)	Boosey
200.	R Strauss	Ich trage meine Minne (from <i>Lieder vol. 2</i>)	Universal
201.	R Strauss	Nichts	Universal
202.	R Strauss	Zueignung (from <i>Lieder vol. 1</i>)	Universal
203.	Stravinsky	Nos. 1 and 3 (from <i>Three Japanese Lyrics</i>)	Boosey
204.	Subramaniam	Logon mein prem hoga	Trinity <i>A Recital Anthology</i>
205.	M Thomas	Awst: Traeth y Pigyn (August: On the Beach) (from <i>Caneuon y Misoedd (Songs of the Year)</i>)	Trinity <i>A Recital Anthology</i>
206.	Turina	A unos ojos	UME
207.	Vaughan Williams	Youth and love from <i>Songs of Travel</i> (from <i>A Heritage of 20th Century British Song vol. 2</i>)	Boosey
208.	Vivaldi	Un certo non so che (from <i>Arie Antiche vol. 1</i>)	any reliable edition
209.	Walton	Wapping Old Stairs (from <i>William Walton: A Song Album</i>)	OUP
210.	Warlock	Robin Goodfellow (from <i>Peter Warlock Critical Edition vol. VI – Songs 1923–1926 (medium voice)</i>)	Thames
211.	Webern	Sommerabend (from <i>The Anton Webern Collection: Early Vocal Music 1899–1909</i>)	Fischer
212.	Weir	In the Lovely Village of Nevesinje (from <i>Songs from the Exotic</i>)	Chester
213.	Wishart	The Jackdaw (from <i>A Book of Beasts</i> , op. 66)	Stainer
214.	Wolf	Der Knabe und das Immelein (from <i>Mörrike-Lieder</i>)	Peters
215.	Wolf	Die ihr schwebet (from <i>Spanishliederbuch 1</i>)	Peters
216.	Wolf	Nimmersatte Liebe	Peters
217.	Wolf	Nixe Binsefuss	Peters

LTCL

Group A – Soprano

1.	J S Bach	Er hat uns allen wohlgetan and Aus Liebe will mein Heiland sterben (St Matthew Passion)	Bärenreiter
2.	J S Bach	Jauchzet Gott, 1st movt (Jauchzet Gott in alle Landen!, BWV 51)	Breitkopf
3.	J S Bach	Zerfliesse (St John Passion)	Bärenreiter
4.	Bellini	Oh! Quante volte (I Capuleti e i Montecchi)	any reliable edition
5.	Bernstein	Glitter and be gay (Candide)	Boosey
6.	Bizet	Je dis que rien ne m'épouvante (Carmen)	any reliable edition
7.	Britten	The tower – how beautiful it is (The Turn of the Screw)	Boosey
8.	Donizetti	Ah, tardai troppo – O luce di quest'anima (Linda di Chamounix) (from <i>Coloratura Arias for Soprano</i>)	Hal Leonard
9.	Floyd	Ain't It a Pretty Night (Susannah)	Boosey
10.	Granados	La maya e y ruinar (Goyescas)	any reliable edition

11.	Handel	Dunque, i lacci d'un volto <i>and</i> Ah! crudel (Rinaldo)	any reliable edition
12.	Handel	So shall the lute and harp awake (Judas Maccabaeus)	any reliable edition
13.	Massenet	Pleurez, mes yeux (Le Cid)	any reliable edition
14.	Menotti	Hello! Oh Margaret, it's you (The Telephone) (from <i>American Arias for Soprano</i>)	Schirmer
15.	Menotti	Monica's waltz (The Medium) (from <i>American Arias for Soprano</i>)	Schirmer
16.	Mozart	Mi tradi (Don Giovanni)	any reliable edition
17.	Mozart	Padre, germani (Idomeneo)	any reliable edition
18.	Mozart	Ruhe sanft (Zaide)	any reliable edition
19.	Puccini	Sì, mi chiamano Mimì (La bohème)	any reliable edition
20.	Puccini	Un bel dì vedremo (Madama Butterfly)	any reliable edition
21.	J Strauss	Czardas – Klänge der Heimat (Die Fledermaus)	any reliable edition
22.	Walton	I was a constant faithful wife (The Bear)	OUP

Group A – Mezzo soprano, alto and countertenor

23.	J S Bach	Ach bleibe doch (Lobet Gott in seinen Reichen, BWV 11)	any reliable edition
24.	J S Bach	Schlafe, mein Liebster (Christmas Oratorio part 2)	any reliable edition
25.	Blow	So ceas'd the rival crew <i>and</i> We beg not Hell, our Orpheus to restore (bb. 122–223) (no repeats) (Ode on the Death of Mr Henry Purcell)	any reliable edition
26.	Britten	Give him this orchid (Rape of Lucretia)	Boosey
27.	Britten	Welcome Maids of Honour (Spring Symphony)	Boosey
28.	Gounod	Que fais-tu, blanche tourterelle (Roméo et Juliette)	any reliable edition
29.	Handel	Al lampo dell' armi quest' alma guerriera (Giulio Cesare)	any reliable edition
30.	Handel	Bel contento (Flavio)	any reliable edition
31.	Handel	Furibondo spira il vento (Partenope)	any reliable edition
32.	Handel	La Solitudine, HWV 121	any reliable edition
33.	Handel	Son stanco <i>and</i> Deggio morire, o stelle (Siroe) (from <i>30 Arias</i>)	any reliable edition
34.	Handel	Sta nell' Ircana (Alcina)	any reliable edition
35.	Mozart	No ho colpa (Idomeneo)	any reliable edition
36.	Mozart	Parto, parto (Sextus) (La clemenza di Tito)	any reliable edition
37.	Mozart	Venga pur minacci (Mitridate)	any reliable edition
38.	Rossini	Cruda sorte! amor tirano (L'Italiana in Algeri)	any reliable edition
39.	Saint-Saëns	Mon coeur s'ouvre à ta voix (Samson)	any reliable edition
40.	Vivaldi	Recit: Infelice <i>and</i> Aria: Ho il cor già lacero (Griselda)	any reliable edition

Group A – Tenor

41.	J S Bach	Mein Jesus schweigt <i>and</i> Geduld, wenn mich falsche Zungen stechen (St Matthew Passion)	Bärenreiter
42.	J S Bach	Recit: Welt deine Lust ist Last <i>and</i> Aria: Mein Verlangen ist (Komm, du süße Todesstunde, BWV 161)	any reliable edition
43.	Bizet	La fleur que tu m'avais jetée (Carmen)	any reliable edition
44.	Cilea	E la storia (L'Arlesiana)	any reliable edition
45.	Gounod	Ah! Lève-toi soleil (Roméo et Juliette)	any reliable edition

46.	Gounod	Salut! Demeure chaste et pure (Faust)	any reliable edition
47.	Handel	All'offesa – È un folle (Alcina)	any reliable edition
48.	Handel	Recit: He that dwelleth in heaven <i>and</i> Aria: Thou shalt break them (Messiah)	any reliable edition
49.	Mozart	Il mio tesoro <i>and</i> Amici miei (Don Giovanni)	any reliable edition
50.	Mozart	No ho colpa (Idomeneo)	any reliable edition
51.	Mozart	O wie angstlich (Die Entführung aus dem Serail)	any reliable edition
52.	Ponchielli	Cielo e mar! (La Gioconda)	any reliable edition
53.	Puccini	Che gelida manina (La bohème)	any reliable edition
54.	Puccini	Gratias agimus Dei (Messa di Gloria)	any reliable edition
55.	Puccini	Nessun dorma (Turandot)	any reliable edition
56.	Rossini	Domine Deus (Petite messe solennelle)	any reliable edition
57.	Tchaikovsky	Kuda, Kuda (Eugene Onegin)	any reliable edition
58.	Verdi	Dal labbro il canto (Falstaff)	any reliable edition
59.	Vivaldi	Sento che l'alma teme (Griselda)	any reliable edition

Group A – Baritone and bass

60.	J S Bach	Der Heiland fällt <i>and</i> Gerne will ich mich bequemen (St Matthew Passion)	Bärenreiter
61.	J S Bach	Erleucht auch meine finstre Sinnen (Weihnachts Oratorium)	any reliable edition
62.	Beethoven	Ha! Welch ein Augenblick (Fidelio)	any reliable edition
63.	Bellini	Vi ravviso (La sonnambula)	any reliable edition
64.	Bizet	O Nadir (Les pêcheurs de perles)	any reliable edition
65.	Britten	Look! Through the port comes the moonshine astray! (Billy Budd)	Boosey
66.	Donizetti	Ah! Un foco insolito (Don Pasquale)	any reliable edition
67.	Handel	Nell' Africaine selve, HWV 136A	Green Man
68.	Handel	Recit <i>and</i> Sorge infausta (Orlando)	any reliable edition
69.	Handel	Why do the nations? (Messiah)	any reliable edition
70.	Haydn	Nun zeiget <i>and</i> Seht auf die breiten Wiesen (Die Jahreszeiten)	any reliable edition
71.	Haydn	Tergi i vezzosi rai (Aci e Galatea)	any reliable edition
72.	Leoncavallo	Si puo ... si puo (Pagliacci)	any reliable edition
73.	Meyerbeer	C'était alors (Piff paff) (Les Huguenots)	any reliable edition
74.	Mozart	Aprite un po' quegl' occhi (Le nozze di Figaro)	any reliable edition
75.	Mozart	Eh consolatevi <i>and</i> Madamina! Il catalogo è questo (Don Giovanni)	any reliable edition
76.	Mozart	Hai già vinta <i>and</i> Vedro mentr' io sospiro (Le nozze di Figaro)	any reliable edition
77.	Mozart	Solche hiergelauf'ne Laffen (Die Entführung aus dem Serail)	any reliable edition
78.	Ravel	Chanson Romanesque <i>and</i> Chanson à boire (Don Quichotte à Dulcinée)	Durand
79.	Rossini	Pro peccatis (Stabat Mater)	any reliable edition
80.	Rossini	Resta immobile (Guillaume Tell)	any reliable edition
81.	Tchaikovsky	Lyubvi vse vozrasty pokorny (Gremin's aria) (Eugene Onegin) (in Russian)	Schirmer
82.	Verdi	O Carlo Ascolta (Don Carlo)	any reliable edition
83.	Weber	Schweig! Schweig! (Der Freischütz)	any reliable edition
84.	Weill	Let things be like they always was (Street Scene)	European American

Group B – Art song

85.	Argento	Winter from Six Elizabethan Songs (from <i>Collected Song Cycles</i>)	Boosey
86.	Armstrong Gibbs	Why do I Love?	Boosey
87.	Barber	A green lowland of pianos (from <i>Three Songs</i> , op. 45) (from <i>65 Songs</i>)	Schirmer
88.	Barber	Now have I fed and eaten up the rose (from <i>Three Songs</i> , op. 45) (from <i>65 Songs</i>)	Schirmer
89.	Barber	O boundless, boundless evening (from <i>Three Songs</i> , op. 45) (from <i>65 Songs</i>)	Schirmer
90.	Barber	St Ita's Vision (from <i>Complete Songs</i>)	Schirmer
91.	Bax	The Enchanted Fiddle (from <i>Album of Seven Songs</i>)	Chester
92.	Bellini	Torna, vezzosa Fillide (from <i>Composizioni di camera</i>)	Ricordi
93.	Berg	Nacht	Universal
94.	Berg	Schliesse mir die Augen beide (no. 2 from <i>Zwei Lieder</i>)	Universal
95.	Berlioz	La mort d'Ophélie	any reliable edition
96.	Berlioz	Le spectre de la rose (from <i>Les nuits d'été</i>)	any reliable edition
97.	Bizet	Vous ne priez pas	any reliable edition
98.	L Boulanger	Au pied de mon lit	Trinity <i>A Recital Anthology</i>
99.	Brahms	Alte Liebe	any reliable edition
100.	Brahms	An eine Aeolsharfe (from <i>Lieder vol. 1</i>)	Peters
101.	Brahms	Denn es gehet dem Menschen wie dem Vieh (from <i>Vier ernste Gesänge</i>)	Peters
102.	Brahms	Regenlied, op. 59 no. 3 (from <i>Lieder vol. 2</i>)	Peters
103.	Brahms	Unbewegte laue Luft (from <i>Lieder vol. 2</i>)	Peters
104.	Brahms	Von ewiger Liebe, op. 43 (from <i>Lieder vol. 2</i>)	Peters
105.	Bridge	Speak to Me, my Love! (from <i>Four Songs (1925)</i>)	Stainer
106.	Britten	Johnny (from <i>Cabaret Songs</i>)	Faber
107.	Britten	Let the Florid Music Praise (from <i>On this Island</i>)	Boosey
108.	Britten	Sonetto XVI (no. 1 from <i>Seven Sonnets of Michelangelo</i> , op. 22)	Boosey
109.	Britten	The Tyger and Proverb V (from <i>Songs and Proverbs of William Blake</i> , op. 74)	Faber
110.	Chausson	Cantique à l'épouse, op. 36 no. 1 (from <i>20 Songs</i>)	IMC
111.	Chausson	Chanson perpétuelle (from <i>20 Songs</i>)	IMC
112.	Chausson	Sérénade (from <i>20 Songs</i>)	IMC
113.	F Couperin	Deuxieme Leçon de Ténèbre	Heugel
114.	Debussy	C'est l'extase	any reliable edition
115.	Debussy	Chevaux de Bois	any reliable edition
116.	Debussy	Fantoches	any reliable edition
117.	Debussy	La chevelure	any reliable edition
118.	Debussy	Pantomime	any reliable edition
119.	Delius	The Bird's Story (Eine Vogelweise)	Trinity <i>A Recital Anthology</i>
120.	Donizetti	Il Pescatore	any reliable edition
121.	Dove	Five Am'rous Sighs (all 5 songs)	Peters
122.	Dring	Through the Centuries	Thames

123.	Duparc	La vague et la cloche (from <i>11 Songs for high voice</i> or <i>12 Songs for medium/low voice</i>)	IMC
124.	Duparc	La vie antérieure (from <i>11 Songs for high voice</i> or <i>12 Songs for medium/low voice</i>)	IMC
125.	Duparc	Phidylé (from <i>11 Songs for high voice</i> or <i>12 Songs for medium/low voice</i>)	IMC
126.	Fauré	C'est l'extase	any reliable edition
127.	Fauré	En sourdine	any reliable edition
128.	Fauré	La rose	any reliable edition
129.	Finzi	The Phantom	Boosey
130.	Gounod	Repentir	any reliable edition
131.	Granados	Elegia eterna	Trinity <i>A Recital Anthology</i>
132.	Head	On the Wings of the Wind (from <i>Songs of the Countryside</i>)	Boosey
133.	Liszt	Die Lorelei	any reliable edition
134.	Liszt	Kling leise, mein Lied	any reliable edition
135.	Mahler	Das irdische Leben	IMC
136.	Mahler	Um Mitternacht (from <i>Rückertlieder</i>)	IMC
137.	Mahler	Wenn dein Mütterlein (from <i>Kindertotenlieder</i>)	IMC
138.	C Matthews	Une allée du Luxembourg (from <i>Un colloque sentimental</i>)	Faber
139.	Messiaen	Bail avec mi (from <i>Chants de terre et de ciel</i>)	Durand
140.	Mompou	Combat del somni	Salabert
141.	Mussorgsky	No. 1 or no. 4 from <i>Songs and Dances of Death</i> (<i>Pesni I plyaski smerti</i>) (in Russian)	IMC
142.	R Panufnik	Salve regina	Trinity <i>A Recital Anthology</i>
143.	Poulenc	C'est ainsi que tu es (from <i>Métamorphoses</i>)	Salabert
144.	Poulenc	Nos. 1, 2, 4 and 5 from (<i>Le bestiaire</i>)	Eschig
145.	Purcell	Lord, What is Man?	any reliable edition
146.	Quilter	Arab Love Song	Thames
147.	Rachmaninov	Vocalise	Boosey
148.	Respighi	Crepuscolo (from <i>Deità silvane</i>)	Trinity <i>A Recital Anthology</i>
149.	Rorem	Alleluia	Boosey
150.	Rossini	L'orgia	any reliable edition
151.	Roussel	Invocation, op. 8 no. 3	Durand
152.	Roussel	Le bachelier de Salmanque	Durand
153.	Roussel	Le jardin mouillé	Salabert
154.	Satie	Trois mélodies de 1916 (all 3 songs)	Salabert
155.	Schoenberg	Da meine Lippen (from <i>Das Buch der hängenden Gärten</i> , op. 15)	Universal
156.	Schubert	An den Mond, op. 57 no. 3 (from <i>Lieder vol. 2</i>)	Peters
157.	Schubert	Auf der Donau, op. 21 no. 1 (from <i>Lieder vol. 4</i>)	Peters
158.	Schubert	Der Schiffer, op. 21 no. 2 (from <i>Lieder vol. 2</i>)	Peters
159.	Schubert	Erlkönig (from <i>Lieder vol. 1</i>)	Peters
160.	Schubert	Erstarrung from <i>Winterreise</i> (from <i>Lieder vol. 1</i>)	Peters
161.	Schubert	Gefrorne Tränen (from <i>Lieder vol. 1</i>)	Peters
162.	Schubert	Guarda che bianca luna (from <i>Lieder vol. 6</i>)	Peters

163.	Schubert	Suleika I, op. 14 (from <i>Lieder vol. 2</i>)	Peters
164.	Schumann	Belsatzar (from <i>Lieder vol. 2</i>)	Peters
165.	Sibelius	Five Songs, op. 37 (all five to be sung)	any reliable edition
166.	Sondheim	On the Steps of the Palace	Hal Leonard
167.	R Strauss	Befreit	Forberg
168.	R Strauss	Cäcilie, op. 27 no. 2 (from <i>Lieder vol. 4</i>)	Universal
169.	R Strauss	Das Rosenband (from <i>Lieder vol. 3</i>)	Universal
170.	R Strauss	Heimliche Aufforderung, op. 27 no. 3 (from <i>Lieder vol. 3</i>)	Universal
171.	R Strauss	Mein Herz ist stumm (from <i>Lieder vol. 3</i>)	Universal
172.	R Strauss	Schlechtes Wetter	Boosey
173.	R Strauss	Wiegenlied	Boosey
174.	Tippett	Songs for Ariel	Schott
175.	Tippett	The Heart's Assurance (no. 2 from <i>The Heart's Assurance</i>)	Schott
176.	Tosti	Ideale	any reliable edition
177.	Vaughan Williams	Four Nights	OUP
178.	Vaughan Williams	Motion and Stillness	OUP
179.	Vaughan Williams	The New Ghost (from <i>Vaughan Williams Collected Songs vol. 2</i>)	OUP
180.	Vivaldi	Di due rai	any reliable edition
181.	Walton	Old Sir Faulk (from <i>William Walton: A Song Album</i>)	OUP
182.	Webern	Nächtliche Scheu (from <i>The Anton Webern Collection (Early Vocal Music, 1899–1909)</i>)	Fischer
183.	Webern	Noch zwingt mich Treue (no. 2 from <i>Fünf Lieder nach Stefan George, op. 4</i>)	Universal
184.	Weir	No. 1, 2, 3 or 4 (from <i>Songs from the Exotic</i>)	Chester
185.	Wolf	Auf dem grünen Balkon (from <i>Spanisches Liederbuch 2</i>)	Peters
186.	Wolf	Fühlt meine Seele (from <i>Three Songs on Lyrics by Michelangelo for Bass</i>)	IMC
187.	Wolf	Nachtzauber (from <i>Eichendorff-Lieder vol. 1</i>)	Peters
188.	Wolf	Seemanns Abschied (from <i>Eichendorff-Lieder vol. 2</i>)	Peters
189.	Wolf	Verschwiegene Liebe (from <i>Eichendorff-Lieder vol. 1</i>)	Peters

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Group A – Soprano

1.	J S Bach	Schwer ist es zwar <i>and</i> Meine Seele sei vergnügt (Ich bin in mir vergnügt, BWV 204)	Breitkopf
2.	J S Bach	Seele, deine Spezereien (Oster Oratorium)	any reliable edition
3.	Bellini	Casta diva (Norma)	any reliable edition
4.	Brahms	Ihr habt nun Traurigkeit (Ein Deutsches Requiem)	any reliable edition
5.	Charpentier	Depuis le jour (Louise)	any reliable edition
6.	Delibes	Où va la jeune Hindoue? (Bell Song) (Lakmé)	any reliable edition
7.	Donizetti	Quel guardo il cavaliere (Don Pasquale)	any reliable edition
8.	Donizetti	Regnava nel silenzio (Lucia di Lammermoor)	any reliable edition

9.	Dove	Adelaide's Aria: It's My Wedding (The Enchanted Pig)	Peters
10.	Handel	Che sento <i>and</i> Se pietà (Giulio Cesare)	any reliable edition
11.	Handel	Da tempeste il legno infranto (Giulio Cesare)	any reliable edition
12.	Handel	La mia costanza (Ezio)	any reliable edition
13.	Massenet	Dis moi que je suis belle (Thaïs)	any reliable edition
14.	Massenet	Est-ce vrai? <i>and</i> Obéissons quand leur voix appelle (Manon) (from <i>Operatic Anthology vol. 1</i>)	Schirmer
15.	Menotti	To this we've come (Papers! Papers!) (The Consul)	Schirmer
16.	Mozart	Come scoglio with recit. from Temerari! Sortite fuori di questo loco (Così fan tutte)	any reliable edition
17.	Mozart	Et incarnatus est (Mass in C minor)	any reliable edition
18.	Mozart	Laudamus te (Mass in C minor)	any reliable edition
19.	Puccini	Sola, perduta, abbandonata (Manon Lescaut)	any reliable edition
20.	Stravinsky	No word from Tom...Quietly night...I go (The Rake's Progress)	Boosey
21.	Tchaikovsky	Tatyana's letter scene (Eugene Onegin) (in Russian)	any reliable edition
22.	Verdi	Tacea la notte placida (Il trovatore) (from <i>Operatic Anthology vol. 1</i>)	Schirmer
23.	Verdi	Tu che le vanità (Don Carlo) (from <i>Operatic Anthology vol. 1</i>)	Schirmer
24.	Vivaldi	Alma opressa (Le fida ninfa)	any reliable edition

Group A – Mezzo soprano, alto and countertenor

25.	Adams	Am I in your light? (Doctor Atomic)	Boosey
26.	J S Bach	Die Welt, das Sündenhaus <i>and</i> Wie jammern mich doch die verkehrten Herzen (Vergnügte Ruh', beliebte Seelenlust, BWV 170)	Breitkopf
27.	Bellini	Se Romeo t'uccise un figlio (I Capuleti e i Montecchi)	any reliable edition
28.	Donizetti	O mio Fernando (La Favorita)	any reliable edition
29.	Elgar	Softly and Gently (Angel's Farewell) (The Dream of Gerontius)	Novello
30.	Handel	Dopo notte (Ariodante)	any reliable edition
31.	Handel	Where shall I fly? (Hercules)	any reliable edition
32.	Mozart	Laudamus te (Mass in C minor)	any reliable edition
33.	Rossini	Non più mesto <i>and</i> Nacqui all'affanno, al pianto (La Cenerentola) (from <i>Operatic Anthology vol. 2</i>)	Schirmer
34.	Rossini	Una voce poco fa (Il Barbiere di Siviglia)	any reliable edition
35.	Stravinsky	Nonn'erubescite, reges (Oedipus Rex)	Boosey
36.	Tchaikovsky	Da, chas nastal! (Adieu, forêts) (The Maid of Orléans)	any reliable edition
37.	Verdi	Condotta all'era in ceppi (Il trovatore) (from <i>Operatic Anthology vol. 2</i>)	Schirmer
38.	Verdi	O don fatale (Don Carlo)	any reliable edition
39.	Vivaldi	Longe mala, Umbrae, Terrores	any reliable edition

Group A – Tenor

40.	J S Bach	Erwäge, wie sein blutgefärbeter Rücken (St John Passion)	Bärenreiter
41.	Beethoven	Gott! Welch Dunkel hier (Fidelio)	any reliable edition
42.	Bellini	Meco all'altar di Venere (Norma)	any reliable edition

43.	Britten	Heaven helps those (Albert Herring)	Boosey
44.	Delibes	Fantaisie aux divins mensonges (Lakmé)	any reliable edition
45.	Donizetti	Tombe degli avi miei (Lucia di Lammermoor)	any reliable edition
46.	Handel	Justly these evils <i>and</i> My grief for this <i>and</i> Why does the God of Israel sleep? (Samson)	any reliable edition
47.	Meyerbeer	Pays merveilleux <i>and</i> O Paradis sorti de l'onde (L'Africaine) (from <i>Operatic Anthology vol. 3</i>)	Schirmer
48.	Mozart	Qual mi conturbai sensi <i>and</i> Fuor del mar (Idomeneo)	any reliable edition
49.	Rossini	Cujus animam gementem (Stabat Mater)	Novello
50.	Rossini	E alor <i>and</i> Si, ritrovarla io giuro (La cenerentola)	any reliable edition
51.	Rossini	Ecco ridente in cielo (Il barbiere di Siviglia)	any reliable edition
52.	Verdi	Ella mi fu rapita! <i>and</i> Parmi veder le lagrime (Rigoletto) (from <i>Operatic Anthology vol. 4</i>)	Schirmer

Group A – Baritone and bass

53.	J S Bach	Es bricht das Grab <i>and</i> Lasset dem Höchsten (Cantata 66, BWV 66)	any reliable edition
54.	Bizet	Quand la flamme de l'amour (La jolie fille de Perth) (from <i>Operatic Anthology vol. 4</i>)	Schirmer
55.	Britten	Bottom's dream (Midsummer Night's Dream)	Boosey
56.	Floyd	Hear Me Oh Lord (Susannah)	Boosey
57.	Handel	The trumpet shall sound (Messiah)	any reliable edition
58.	Massenet	Vision fugitive (Hérodiade)	any reliable edition
59.	Rossini	La del ciel nell'arcano profondo (La cenerentola)	any reliable edition
60.	Rossini	Un dottor della mia sorte (Il barbiere de Siviglia) (from <i>Operatic Anthology vol. 5</i>)	Schirmer
61.	Schumann	Des Lebens Pulse schlagen frisch lebendig (Scenes from Goethe's Faust, part 1 no. 2)	any reliable edition
62.	Stravinsky	Come, master (Nick Shadow's aria) (The Rake's Progress)	Boosey
63.	Tchaikovsky	Ja vas Iyublyu (in Russian) (Queen of Spades)	any reliable edition
64.	Verdi	Alzati! Là tuo figlio <i>and</i> Eri tu che macchiavi (Un ballo in maschera) (from <i>Operatic Anthology vol. 4</i>)	Schirmer
65.	Verdi	Ella giammai m'amò! <i>and</i> Dormirò sol nel manto mio regal (Don Carlo) (from <i>Operatic Anthology vol. 5</i>)	Schirmer

Group B – English

66.	Armstrong Gibbs	The Witch	Thames
67.	Barber	In the Wilderness (from <i>65 Songs</i>)	Schirmer
68.	Bernstein	2 Love Songs: Extinguish my eyes <i>and</i> When my soul touches yours	Boosey
69.	Bridge	Dweller in my deathless dreams	Stainer
70.	Britten	Seascape	Boosey
71.	Britten	When the leaves are falling fast	Boosey
72.	Clarke	The Sealman	Boosey
73.	Copland	Dear March come in	Boosey
74.	Copland	Going to Heaven	Boosey
75.	Copland	Sleep is supposed to be	Boosey
76.	Dring	Frosty Night	Thames

77.	Dring	Holding the Night	Thames
78.	Elgar	A Sabbath Morning at Sea	Boosey
79.	Finzi	The Clock of the Years	Boosey
80.	Ireland	The One Hope	Stainer
81.	Rorem	The Serpent	Boosey
82.	Walton	The Contrast	OUP
83.	Walton	The Lord Mayor's Table	OUP

Group B – French

84.	Chausson	La caravane	Hamelte
85.	Debussy	Apparition	any reliable edition
86.	Debussy	Colloque sentimental	any reliable edition
87.	Debussy	Harmonie du soir	any reliable edition
88.	Debussy	Recueillement	any reliable edition

Group B – German

89.	Brahms	Treue Liebe dauert lange	any reliable edition
90.	Schubert	Auf der Bruck, D 853	any reliable edition
91.	Schubert	Prometheus, D 674	any reliable edition
92.	Schubert	Viola, D 786	any reliable edition
93.	R Strauss	Als mir dein Lied erklang	Boosey
94.	R Strauss	Amor	Boosey
95.	R Strauss	An die Nacht	Boosey
96.	R Strauss	Säusle Liebe Myrthe	Boosey
97.	R Strauss	Wasserrose	Boosey
98.	Wolf	An eine Äolsharfe	any reliable edition
99.	Wolf	Der Genesene an die Hoffnung	any reliable edition
100.	Wolf	Der Rattenfänger	any reliable edition
101.	Wolf	Gutmann und Gutweib	any reliable edition
102.	Wolf	Mignon (Kennst du das Land)	any reliable edition

Group B – Other

103.	Dell'Acqua	Villanelle	Schirmer
104.	Granados	La maja y el ruiseñor	any reliable edition
105.	Rachmaninov	Molitva	any reliable edition

Group B – Sets: English

106.	Barber	Hermit Songs (all 10 songs)	Schirmer
107.	Bernstein	I hate music! (all 5 songs)	Boosey
108.	Bernstein	La bonne cuisine (all 4 songs)	Boosey
109.	Butterworth	Love blows as the wind blows (all 4 songs)	Thames
110.	Head	Three Songs of Venice (all 3 songs)	Boosey
111.	Previn	Three Dickinson Songs (all 3 songs)	Schirmer
112.	Vaughan Williams	Four Last Songs (all 4 songs)	OUP

Group B – Sets: French

113.	Chausson	Serres chaudes, op. 24 (all 5 songs)	any reliable edition
114.	Debussy	Trois poèmes de Stéphane Mallarmé (all 3 songs)	Durand
115.	Fauré	L'horizon chimérique, op. 118 (all 4 songs)	any reliable edition
116.	Honegger	Six poèmes de Guillaume Apollinaire (all 6 songs)	Salabert
117.	Ibert	Chansons de Don Quichotte (any <i>or</i> all 4 songs))	Leduc
118.	Ravel	Histoires naturelles (any)	any reliable edition

Group B – Sets: German

119.	Brahms	Vier ernste Gesänge, op. 121 (any <i>or</i> all 4 songs)	any reliable edition
120.	Korngold	Three Lieder, op. 22 (all 3 songs)	Schott
121.	Mahler	Lieder eines fahrenden Gesellen (all 4 songs)	any reliable edition
122.	R Strauss	Four Last Songs (any <i>or</i> all 4 songs)	Boosey
123.	Wagner	Wesendonck Lieder (any <i>or</i> all 5 songs)	any reliable edition
124.	Zemlinsky	Sechs Gesänge, op. 13 (all 6 songs)	Universal

Group B – Sets: Other

125.	Liszt	Tre Sonetti di Petrarca (any <i>or</i> all 3 songs)	any reliable edition
126.	Mozart	Exsultate, jubilate (all)	any reliable edition