

## **ATCL Communication Skills - special permission for an oral presentation**

Written permission is **no longer** required from Trinity for the following option within the ATCL Communication Skills syllabus:

- any other task for which permission has been granted by Trinity (p34).

This option aims to support a candidate's specific interest or area of specialism.

The task could provide an opportunity for candidates to present an **informative talk** to a defined audience. This should remain within the boundaries of a talk and not be a demonstration of skills requiring a teaching scenario or similar. The presentation should be focused upon oral communication to a specified audience.

Shown below are two examples: one to illustrate a demonstration as opposed to a presentation and example two to show what would work as an alternative to the list given in the syllabus.

### **Examples:**

- An example of a presentation not meeting the syllabus requirements is the candidate who wishes to show how to make pancakes to a group of students. This is a cookery **demonstration** and not an explanatory oral presentation. Instead the candidate could give a **talk** to an audience of teachers **explaining** how to teach 11 year olds to give such a demonstration
- A good example of a candidate meeting the syllabus requirements is the candidate who wishes to give an **informative** talk as part of a guided tour to a historical society visiting a museum. The talk is focused on the history of an artefact in the museum and its significance and relevance to the society.

It is important to note that there is no crossover in presentation style or audience to the prescribed list given. The diploma syllabus states:

'With each item the audience must be clearly identified in terms of age, number, and reasons for attending. There must be five contrasting audiences envisaged. Visual/audio aids may be variously employed as appropriate. Prompt cards may be used, but at all times the candidate should aim for a sense of spontaneous engagement with an audience.' (p34)

Further guidance on the requirements is available through the drama syllabuses available to download at [www.trinitycollege.com](http://www.trinitycollege.com) or by emailing [drama@trinitycollege.com](mailto:drama@trinitycollege.com)