

## Pieces (90 marks)

A programme within the duration of **8-10 minutes** should be freely selected from the list below and must include more than one item. Candidates may also include own-choice repertoire taking up to one third (in time) of the recital programme.

### Group A – Baroque

		Publisher
J S Bach	Air from Suite in D (from <i>Advertising the Classics</i> book 1)	Hal Leonard 017082Q
J S Bach	Arioso (from <i>The Joy of Piano Duets</i> )	Yorktown YK21111
Boyce	Gavot from Symphony IV (from <i>Two 18th-Century Gavottes</i> )	Banks 13904
Handel	Hornpipe (from <i>The Classic Experience</i> )	Cramer 90533
Vivaldi	Spring (from <i>The Classic Experience</i> )	Cramer 90533

### Group B – Classical

Beethoven	Pastoral Symphony (from <i>Advertising the Classics</i> book 1)	Hal Leonard 017082Q
Clementi	1st movt: Allegro from Sonatina no. 1 (from <i>6 Sonatinas</i> op. 36)	Peters EP 1979
Diabelli	Rondo (from <i>Studio 21 Duets</i> )	Universal UE 19174
Mozart	La ci dare La mano Duet from <i>Don Giovanni</i> (from <i>The Joy of Piano Duets</i> )	Yorktown YK21111
Mozart	Minuet from <i>A Little Night Music</i> (from <i>The Joy of Piano Duets</i> )	Yorktown YK21111

### Group C – Romantic

Burgmüller	Arabesque (from <i>The Library of Piano Duets</i> )†	Music Sales AM948904
Grieg	Morning (from <i>Advertising the Classics</i> book 1)	Hal Leonard 017082Q
Grechaninov	In the Meadows or Mother's Song (from <i>In the Meadows</i> op. 99)	Schott ED 1172
Grechaninov ed. Schüngeler	Der kleine Gernegroß op. 98 no. 15 (from <i>Original Piano Duets</i> vol. 1)	Schott ED 2892
Tchaikovsky	Danse des Mirlitons (from <i>Advertising the Classics</i> book 1)	Hal Leonard 017082Q

### Group D – Early Modern

Bartók	Frolic (from <i>The Joy of Piano Duets</i> )	Yorktown YK21111
Carse	Fair Exchange or Dance or Good-night (from <i>Tunes For Two</i> )	Stainer H1125
Fauré	Pavane (from <i>Advertising the Classics</i> book 1)	Hal Leonard 017082Q
Macdowell	To a Wild Rose (from <i>The Library of Piano Duets</i> )†	Music Sales AM948904
Ravel	Pavane de la belle au bois dormant (no. 1 from <i>Ma mère l'oye</i> )	Durand 774600
Satie	Gymnopédie (from <i>Advertising the Classics</i> book 1)	Hal Leonard 017082Q
Warlock	Pavane (from <i>Capriol Suite</i> ) Curwen JC99059	

### Group E – Contemporary

Cornick	Blues for Two or Chromatic Blues [with repeats] (from <i>Jazzy Duets 1</i> )	Universal UE 19756
Cornick	The Metamorphic Rock Boogie (from <i>Boogie Piano Duets</i> )	Universal UE 18796
Cowles	Preamble and Dirge (from <i>6 Easy Duets in the Modern Idiom</i> )	Griffiths GE0178
Drumheller	The Banjo Rag [with repeats] (from <i>The Joy of Piano Duets</i> )	Yorktown YK21111
Gilkyson	Bare Necessities (from <i>Disney Movie Hits for Two</i> )	Hal Leonard HLD00292076
Hall	Donkey Ride or Ghost Walk (from <i>Duets with a Difference</i> book 1)	OUP 19-372753-3
Helyer	The Musical Box or Hornpipe (from <i>Two's Company</i> )	Novello NOV100139
Hengeveld	Noorse Dans or Quick Fox (from <i>Ten Folk and Rhythmical Dances</i> )	Broekmans BRP 756

John	I Just Can't Wait to be King (from <i>Disney Movie Hits for Two</i> )	Hal Leonard HLD00292076
Kember	Black-note Blues or Ragetty Waltz or Body and Soul (from <i>On the Lighter Side</i> )	Schott ED 12615
Khatchaturian	Theme from Spartacus (from <i>The Classic Experience</i> )	Cramer 90533
Last	Echo Tune or Gliding or Comic Capers (from <i>For You and Me</i> book 1)	Forsyth FLJ 15
Menken	A Whole New World or Beauty and the Beast or Under The Sea (from <i>Disney Movie Hits for Two</i> )	Hal Leonard HLD00292076
Norton	Any 1 duet piece from <i>American Popular Piano Repertoire</i> book 4	Novus Via NVM 49
Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music: Early Intermediate Piano Duets</i> )	Hal Leonard HLW00290389
Runswick	Ginger Baker or Treesa's Blues or Orlando's Boogie or Josephine Baker (from <i>Play Boogie Duets</i> )	Faber 9780571513913
Schmitz	Take Five for Mini Player or Czerny-Jogging and Clementi Swing (from <i>Mini Jazz</i> vol. 2)	Dvfm DVFM31092
Schönberg	I Dreamed A Dream (from <i>Les Misérables Piano Duet</i> ) <sup>†</sup>	Music Sales AM947276
Scott	A Foggy Day (from <i>Studio 21 Duets</i> )	Universal UE 19174
Shur	Any piece from <i>Keys for Two</i> book 2	Spartan SP315
arr. Shur	We wish you a Merry Christmas with The Holly and The Ivy and either The First Nowell or Rocking Carol or Go Tell it on the Mountain (from <i>Easy Piano</i> !)	Spartan SP431
Smith	Daisy or Buttercup (from <i>The Flower Duets</i> book 1)	Banks BE 71
Norton	Winter Scene and Bike Blues (from <i>Microjazz Duets</i> collection 1)	Boosey MO60106804

<sup>†</sup> Available from [www.sheetmusicdirect.com](http://www.sheetmusicdirect.com) or [www.musicroom.com](http://www.musicroom.com)

# Piano Duet – Intermediate Certificate

Subject code: PDT

## Pieces (90 marks)

A programme within the duration of **15-20 minutes** should be freely selected from the list below and must include more than one item. Candidates may also include own-choice repertoire taking up to one third (in time) of the recital programme.

### Group A – Baroque

		Publisher
J S Bach	Badinerie (from <i>The Classic Experience</i> )	Cramer CRA90533
J S Bach	Sheep May Safely Graze (from <i>Perfect Partners</i> vol. 1)	Fentone F 602-401
Handel	Largo from <i>Xerxes</i>	
Pachelbel		
arr. Johnson	Canon in D Major (from <i>Perfect Partners</i> vol. 1)	Fentone F 602-401
Rameau	Tambourin en rondeau (from <i>Court Dances</i> )	Stainer H 223
Vivaldi	Winter (from <i>Advertising the Classics</i> )	LGB
Whittaker	Sarabande and Air with Doubles (from <i>A Dance Suite</i> )	Banks 13930

### Group B – Classical

Beethoven	Minuet in G (from <i>Perfect Partners</i> vol. 3)	Fentone F 611-401
Clementi	Sonatina no. 1, 2nd movt: Andante and 3rd movt: Vivace (from <i>6 Sonatinas</i> op. 36)	Peters EP 1979
Dussek	Allegretto (from Sonata in G) (from <i>Studio 21 Duets</i> )	Universal UE 19174
Kuhlau	Allegro (from Sonatina op. 17)	Kjos KJ 14460
Mozart	A Musical Joke KV 522	Fentone F 296-401
Mozart	Turkish Rondo from Sonata in A, K. 331 (from <i>Perfect Partners</i> vol. 3)	Fentone F 611-401
Schubert	Any 3 pieces from <i>20 Ländler für Pianoforte</i>	Universal UE 31 958
Vanhal	no. XX (Polonaise) and no. XXI (Allegretto) (from <i>24 Little Duets</i> )	Schott ED 9027

### Group C – Romantic

Bizet	La poupée or Petit mari, petite femme (from <i>Jeux d'enfants</i> op. 22)	Peters EP 8747
Bruckner	Drei kleine Stücke [complete] (from <i>Original Piano Duets</i> vol. 1)	Schott ED 2892
Chopin	Two Mazurkas no. 2†	
Dvořák	Largo from <i>New World Symphony</i> (from <i>Perfect Partners</i> vol. 4)	Fentone F 612-401
Gossec	Tambourin	Stainer H 297
Grieg	Gavotte and Musette (from <i>Holberg Suite</i> op. 40)	Peters EP 2266
Rimsky-Korsakov	Song of India†	
Schumann	Träumerei†	
Strauss	Pizzicato Polka	Ashdown EA11984
Tchaikovsky	Love theme from <i>Romeo and Juliet</i> (from <i>Perfect Partners</i> vol. 1)	Fentone F 602-401
Tchaikovsky	Sugar Plum Fairy (from <i>Advertising the Classics</i> book 2)	LGB 017083U
Verdi	Chorus of Slaves ( <i>Nabucco</i> ) (from <i>Perfect Partners</i> vol. 4)	Fentone F 612-401

### Group D – Early Modern

Elgar	Chanson de matin (from <i>The Classic Experience</i> )	Cramer CRA90533
Gershwin	Melody from <i>Rhapsody in Blue</i> (from <i>Piano Duet Series</i> )	Fentone 454 [Print on demand]
Joplin	Any piece from <i>5 Joplin Rags</i>	Kjos KJ14445

MacDowell	To a Wild Rose (from <i>Perfect Partners</i> vol. 3)	Fentone F 611-401
Prokofiev	Peter and the Wolf (from <i>Perfect Partners</i> vol. 1)	Fentone F 602-401
Rachmaninov	Piano Concerto no. 2: theme from 1st movement (from <i>20th-Century Classics</i> vol. 1)	Boosey BH200097
Ravel	Petit Poucet no. 2 (from <i>Ma mère l'oye</i> )	Durand DR 774600
Reger	Walzer op. 22 no. 5 (from <i>Tunes for 4 Hands</i> )	Universal UE 10191
Rowley	Any piece from <i>Six short dance impressions</i> op. 41	Peters EP 4381
Vaughan Williams	Prelude: Rhosymedre	Stainer H 287
Warlock	Basse-Danse (from <i>Capriol Suite</i> )	Curwen JC99059

**Group E – Contemporary**

Batt	Bright Eyes (from <i>It's Easy To Play Piano Duets</i> )	Wise AM62514
Bernstein	America (from <i>West Side Story</i> ) (from <i>20th-Century Classics</i> vol. 1)	Boosey BH200097
Britten	Theme from <i>The Young Person's Guide to the Orchestra</i> (from <i>20th-Century Classics</i> vol. 1)	Boosey BH200097
Copland	Fanfare for the Common Man (from <i>20th-Century Classics</i> vol. 1)	Boosey BH200097
Cornick	Blues no. 2 (from <i>Jazz Suite for Piano Duet</i> )	Universal UE 21548
Cornick	Dissonant Boogie (from <i>Boogie Piano Duets</i> )	Universal UE 18796
Cornick	Sur la plage or Fugue (from <i>Jazzy Duets Piano 2</i> )	Universal UE 16536
Hedges	Hornpipe Rondo (from <i>Studio 21 Duets</i> )	Universal UE 19174
Hengeveld	Spaanse Dans or Rumba Cubana (from <i>Ten Folk and Rhythmical Dances</i> )	Broekmans BRP 756
Horner	My Heart Will Go On	Hal Leonard HL00351795
James	Angela (theme from <i>Taxi</i> ) (from <i>It's Easy To Play Piano Duets</i> )	Wise AM62514
Joel	Just the Way You Are (from <i>It's Easy To Play Piano Duets</i> )	Wise AM62514
Kabalevsky	Comedians' Galop (from <i>The Joy of Piano Duets</i> )	Yorktown YK21111
Lennon/ McCartney	Yesterday or Michelle (from <i>It's Easy to Play Piano Duets</i> )	Wise AM62514
Lloyd Webber	Memory [single sheet download from <a href="http://www.musicroom.com">www.musicroom.com</a> ]	
Martin	Boogie For Two (from <i>The Joy of Piano Duets</i> )	Yorktown YK21111
Norton	Any 1 duet piece from <i>American Popular Piano Repertoire</i> book 7	Novus Via NVM 8
Norton	Brat Pack or Feeling Zany (from <i>Rock Duets</i> )	Boosey BH 200128
Norton	Plucky or Running Shoes or Sailboat or Waltz (from <i>Microjazz Duets</i> collection 3)	Boosey M060106828
Rodgers & Hammerstein	The Sound Of Music (from <i>The Sound of Music: Early Intermediate Piano Duets</i> )	HLW00290389
Schönberg	On My Own†	
Senneville	Ballade pour Adeline (from <i>It's Easy To Play Piano Duets</i> )	Wise AM62514
Shur	The Water Wheel or Celebration Waltz (from <i>Keys for Two</i> book 3)	Spartan SP360
arr. Shur	Good King Wenceslas with O Little Town of Bethlehem and In Dulci Jubilo with I Saw Three Ships and God Rest You Merry Gentlemen (from <i>Pianoë!</i> )	Spartan SP312
	Or O Come All Ye Faithful with Hark the Herald Angels Sing and either Sussex Carol or Rise Up, Shepherd, and Follow (from <i>More Pianoë!</i> )	Spartan SP531

† Available from [www.sheetmusicdirect.com](http://www.sheetmusicdirect.com) or [www.musicroom.com](http://www.musicroom.com)

## Piano Duet – Intermediate Certificate

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Takács	Park in the Mist or Chimes Canon or Austrian Potpourri or Alborada (from <i>4x4 Piano Pieces for Four Hands</i> )	Universal UE 17419
Walton	Hop Scotch (from <i>Duets for Children</i> )	OUP 19-368323-5
Wedgwood	Just Another Day (from <i>After Hours for Piano Duet</i> )	Faber 9780571522606

# Piano Duet – Advanced Certificate

Subject code: PDT

## Pieces (90 marks)

A programme within the duration of **25-30 minutes** should be freely selected from the list below and must include more than one item. Candidates may also include own-choice repertoire taking up to one third (in time) of the recital programme.

### Group A – Baroque

Bach <i>arr.</i> Hess	Jesu, Joy of man's desiring	OUP 9780193851726 [archive]
Handel	The Arrival of the Queen of Sheba	Peters EP 7721

### Group B – Classical

J C F Bach	1st movt: Allegro con spirito from Sonata in A op. 18 no. 5	Schott ED 9023
J C Bach	Rondo from Sonata in C (from 3 <i>Sonatas for Piano Duet</i> )	Peters EP 4516
Benda	1st movt: Allegro vivo or 2nd movt: Presto scherzando from Sonata in Eb	Schott ED 9020
Mozart	2nd movt: Adagio from Sonata in B $\flat$ K. 358 (from <i>Works for Piano Duets</i> )	Bärenreiter BA 4786
Mozart	1st movt: Allegro from Sonata in D K. 381 or 1st movt: Allegro from Sonata in B $\flat$ , K. 358 (from <i>Works for Piano Duets</i> )	Bärenreiter BA 4786
Mozart	3rd movt: Allegro from Sonata in D, K. 381 (from <i>Works for Piano Duets</i> )	Bärenreiter BA 4786

### Group C – Romantic

Bizet	La Toupe or Le bal (from <i>Jeux d'enfants</i> op. 22)	Peters EP 8747
Brahms	Hungarian Dance no. 3 (from <i>Hungarian Dances</i> )	Wiener UT50181
Brahms	Waltzes 1-4 (from <i>Waltzes</i> op. 39)	Peters EP 3665
Brahms	Waltzes 12-15 (from <i>Waltzes</i> op. 39)	Peters EP 3665
Dvořák	Slavonic Dance no. 6 (from <i>Slavonic Dances</i> op. 46)	Schott ED 9004
Dvořák	Slavonic Dance no. 7 (from <i>Slavonic Dances</i> op. 46)	Schott ED 9004
Dvořák	Waltz in G minor op. 54 no. 5 (from <i>Vierhändiges Klavierbuch</i> )	Schott ED 4550
Grieg	Air or Praeludium (from <i>Holberg Suite</i> op. 40)	Peters EP 2266 [archive]
Schumann	Bilder aus dem Osten op. 66 no. 2 & no. 4 (from <i>Vierhändiges Klavierbuch</i> )	Schott ED 4550
Strauss	Tritsch-Tratsch Polka	Ashdown EA12008

### Group D – Early Modern

Bowen	Serenade op. 90 no. 3 (from <i>Twentieth-Century British Composers</i> )	OUP 19-372117-3
Debussy	Ballet (from <i>Petite suite</i> )	Peters EP 7262
Debussy	En bateau (from <i>Petite suite</i> )	Peters EP 7262
Elgar	Land of Hope and Glory ( <i>Pomp &amp; Circumstance</i> March no. 1) (from <i>20th Century Classics</i> vol. 1)	Boosey M060084782
Fauré	Berceuse or Kitty Waltz or Le pas espagnole (from <i>Dolly Suite</i> op. 56)	Peters EP 7430
Joplin	Bethena (from 4 <i>Joplin Waltzes</i> )	Kjos KJ14817
Poulenc	Final (from Sonata for four hands – 1918)	Chester CH02907
Prokofiev	Larghetto and Gavotte from <i>Classical Symphony</i> (from <i>20th-Century Classics</i> vol. 1)	Boosey M060084782
Rachmaninov	Vocalise (from <i>20th-Century Classics</i> vol. 2)	Boosey M060087790
Ravel	Bolero (from <i>Perfect Partners</i> vol. 4)	Fentone F 612-401

## Piano Duet – Advanced Certificate

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Ravel	Laideronnette, Impératrice des Pagodes (from <i>Ma mère l'oye</i> )	Durand DR 774600
Ravel	Les entretiens de la belle et de la bête (from <i>Ma mère l'oye</i> )	Durand DR 774600
Satie	Fugue de Papier (from <i>World Renowned Piano Duets</i> book 1)	Lengnick ALO692
Shostakovich	Symphony no. 5: theme from 2nd movement (from <i>20th-Century Classics</i> vol. 2)	Boosey M060087790
Vaughan Williams	The Lake in the Mountains (from <i>Twentieth-Century British Composers</i> )	OUP 19-372117-3
Warlock	Pieds en l'air and either Bransles or Mattachins (from <i>Capriol Suite</i> )	Curwen JC99059

### Group E – Contemporary

Arnold	English Dances Set One no. 1 or no. 4 (from <i>World Renowned Piano Duets</i> book 1)	Lengnick ALO692
Barber	Pas de Deux (from <i>Souvenirs from Ballet Suite</i> op. 28)	Schirmer GS28637
Benjamin	Jamaican Rumba	Boosey M060012877
Berkeley	Andante (from <i>Sonatina</i> op. 39 in E♭ major)	Chester CH02944
Claus-Dieter	Happy Birthday – Humorous Variations on a Birthday Song	Schott ED 9749
Cornick	Temporary Diversion (from <i>Blue Piano Duets</i> )	Universal UE 21006
Cornick	Latin or Swing or Waltz or Boogie/Latin (from <i>Jazz Suite for Piano Duet</i> )	Universal UE 21548
Fraser	Strathspey (from <i>Strathspey &amp; Reel</i> )	Fraser-Enoch 40492
Joubert	Vivace (from <i>Divertimento</i> )	Novello NOV 100140 [archive]
Lane	Mouvement perpétuel (from <i>Badinages</i> )	Roberton 9919
Ligeti	1st movt: Allegro from <i>Sonatina</i> (from <i>Five Pieces</i> )	Schott ED 7955
Moskowski	Spanish Dance no. 2 or no. 3 or no. 5 (from <i>Spanish Dances</i> op. 12 [complete])	Peters EP 2125
Norton	Any piece from <i>American popular Piano Repertoire</i> book 8	Novus Via Publications NVM 9
Proksch	No. 12 from <i>A Spaniard for Elise</i>	Breitkopf EB 8769
Rawsthorne	Sprat and Carp (from <i>The Creel</i> )	OUP 19-373568-2 [archive]
Scott	Danse nègre	Novello NOV 260448 [archive]
Shur	Negro Spiritual Fantasy	Alfred PA9523
Walton	Popular Song from <i>Façade</i> (from <i>Twentieth-Century British Composers</i> )	OUP 19-372117-3