

Develop your **skills** as a **music educator** with an **accredited qualification**

'A relevant, flexible,
vocational qualification
for music educators'
Creative & Cultural Skills

trinitycollege.com/cme



What is the Trinity CME?

The Trinity Level 4 Certificate for Music Educators (Trinity CME) is a brand new qualification for music educators working with children and young people in the UK. It is designed to enable music educators to gain recognition for their work while benefiting from opportunities to develop their practice.

The Trinity CME:

- ▶ includes assessment across six units representing best practice in music education
- ▶ is linked to training and support geared to meet music educators' specific needs
- ▶ is suitable for music educators working in any setting or musical genre
- ▶ recognises prior learning and experience to avoid unnecessary repetition
- ▶ can be completed in a flexible way to fit around professional commitments.

Why was it developed?

In its 2012 National Plan for Music, the government called for a new non-mandatory qualification that would recognise the work of music educators and provide them with opportunities to develop their practice. The Trinity CME is the result of this initiative, developed through a process of open consultation with music educators.



How does it work?

To register for the Trinity CME, learners need to get in touch with a Trinity CME centre, which could be a music education hub, school, college, conservatoire, university or any other organisation that works with music educators. Email cme@trinitycollege.com for details of centres.

Once registered with a centre, each learner completes an initial self-assessment to map their prior knowledge and experience against the six units of the Trinity CME. From this starting point, the centre works with the learner to develop and agree a personal action plan, setting out any training and support that will be required to enable the learner to meet the assessment criteria across all six units. Assessment is through a portfolio of evidence, including practical demonstration in the real working environment.

A flexible programme of study

Each centre offers a unique Trinity CME programme, tailored to meet the specific needs of its learners. Study is part time and flexible, with training and support arranged to fit around learners' professional commitments, meaning that learners can continue with their professional activities while working towards the Trinity CME. Learners must complete the Trinity CME within two years, although many will complete it in less time.



photo: Belinda Lawley



Centres

All Trinity CME centres are validated and quality assured by Trinity. Becoming a centre enables an organisation to develop its existing work with music educators and link it to an accredited qualification. Email cme@trinitycollege.com for more information about how your organisation could become a centre.

Costs

Trinity charges set fees to centres for validation and quality assurance, details of which can be obtained by emailing cme@trinitycollege.com. Centres set their own charges to learners.

Who is it for?

The Trinity CME has been developed for anyone who works as a music educator with children and young people, including:

- ▶ instrumental and vocal teachers working with music services, hubs, schools or privately
- ▶ early years and primary teachers
- ▶ community musicians and workshop leaders
- ▶ professional musicians who undertake education work.



What does it assess?

The Trinity CME assesses learners across the following six units, representing up-to-date best practice in music education.

- ▶ Understanding children and young people's musical learning
- ▶ Planning, facilitating and evaluating young people's musical learning
- ▶ Reflective practice and professional development in music education
- ▶ Promoting children and young people's positive behaviour
- ▶ Equality, diversity and inclusion in music education
- ▶ Safeguarding in music education

Find out more


Further information about the Trinity CME can be found on the Trinity website. You can also follow us on Facebook and Twitter to be kept up to date with news and information about the qualification and the music education sector.

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