

Singing – Advanced Certificate

A Songs (90 marks)

Programme choice – There is no limit to the number of songs performed; a programme is to be selected of between 25 and 30 minutes duration. At least one song must be performed from the Opera, Operetta, Sacred, Oratorio, Popular, Musical Theatre or Film traditions (ie Group A in the indicative list).

A list of indicative repertoire is provided below, and the entire programme may be selected from this list. Alternatively, up to 1/3 of the performance duration may be taken up by one or more pieces of the candidate's own choice. These may be taken from any source, including current or past grade syllabuses of any board, but must be of a similar level of technical and musical demand as the pieces on the list. Own-choice repertoire guidelines are given on pages 24-30 of the Music Certificates syllabus at trinitycollege.com. A candidate's own composition(s) may also be included in this allowance if wished.

When choosing a programme, careful consideration should be given to both the musical and the lyrical suitability of the repertoire chosen to the age and gender of the individual candidate.

Memory – Candidates may perform any or all of their songs from memory, which may improve note security and confidence. Although this is not compulsory and no additional marks are given for this, over-reliance on the score may inhibit communication and this can be reflected in the marks awarded.

Key – All songs may be performed in any key, either published or in a transposed version supplied by the candidate.

Language – All songs must be performed in the original language*. At least **three** living languages (i.e. not Latin) must be used, one of which may be English.



Group A: Opera, Operetta, Sacred and Oratorio

		suggested edition
Soprano		
J S Bach	Ich folge dir gleichfalls (St John Passion BWV 245) {Bb; d'-ab''}	Bärenreiter BA 5037A
J S Bach	Meinem Hirten bleib ich treu (from Cantata no. 92: Ich habe in Gottes Herz und Sinn BWV 92) {D; d'-a''}	Breitkopf EB 7092
Britten	Injurious Hermia (Midsummer Night's Dream) (from <i>Opera Arias Soprano</i> vol. 2) {e'-bb''}	Boosey M 051 92294 9
Dvořák	Song to the Moon (Rusalka) (in Czech or English) {Gb; db'-ab''}	Peters EP 7696
Handel	But who may abide the day of his coming? (Soprano version) (Messiah) {Gm; d' (c')-ab''}	Novello NOV070137
Handel	Lusinghe più care (Alessandro) (from <i>45 Arias from Operas & Oratorios</i> vol. 1: high) {G; e'-g''}	IMC 1693
Handel	Piangerò la sorte mia (<i>with recit</i> : E Pur così in un giorno) (Giulio Cesare) (from <i>45 Arias from Operas & Oratorios</i> vol. 3: high or vocal score) {E; e'-a''}	IMC 1697 or Bärenreiter BA 4019a
Handel	Tecum principium in die virtutis (Dixit Dominus) {Cm; d'-ab''}	Bärenreiter BA 4002a
Handel	Thou art gone up on high (Version II) (Messiah) {Gm; d'-a''}	Novello NOV070137
Handel	Tornami a vagheggiar (Alcina) (from vocal score or <i>Coloratura Arias for Soprano</i>) {Bb; f'-bb''}	Bärenreiter BA 4061a or Hal Leonard HL50483986
Haydn	Quis non posset (Stabat Mater) {F; e'-a''}	Faber O 571 50500 7
Haydn	With verdure clad (The Creation) {Bb; e'-bb''}	Novello NOV072485
Monteverdi	Lamento d'Arianna {c#'-e''}	Green Man Press Mv 1
Moore	The Silver Aria (The Ballad of Baby Doe) (from <i>Arias for Soprano</i>) {A; e'-c#'''}	Schirmer GS81097
Mozart	Batti, batti (Don Giovanni) {F; c'-bb''}	
	(from <i>Arias for Soprano</i> or <i>The Prima Donna's Album</i>)	Schirmer GS81097 or HL50325550
Mozart	Deh vieni non tardar (<i>with recit</i> : Ginse alfin il momento) (Le nozze di Figaro) (from <i>Arias For Soprano</i>) {F; a-a''}	Schirmer GS81097
Mozart	L'Amerò (Il re pastore) (from <i>Elisabeth Schumann Liederbuch</i>) {Eb; eb'-b''}	Universal UE9559
Mozart	Se il padre perdei (Idomeneo) (from <i>Great Mozart Arias for Soprano</i>) {Eb; eb'-bb''}	Dover DP19635
Mozart	Zefferitti lusinghieri (Idomeneo) (from <i>Arias from Operas for Soprano and Piano</i> vol. 1) {E; e#'-a''}	IMC 1688
Purcell	Thy hand, Belinda and When I am laid in earth (Dido and Aeneas)	Novello NOV 070318
Pasatieri	Bubbles, Beautiful Bubbles (The Goose Girl) (from <i>American Arias for Soprano</i>) {A; c#'-bb''}	Schirmer GS81197
Rossini	O salutaris (from <i>Petite messe solennelle</i>) {G; d'-g''}	Novello NOV072436
Sousa	O Warrior Grim (El Capitan) (from <i>American Arias for Soprano</i>) {Eb; bb'-bb''}	Schirmer GS81197

suggested edition

J Strauss	Mein Herr, Marquis (Die Fledermaus) (from <i>Operatic Anthology</i> vol. I: Soprano) {G; d'-d''}	Schirmer GS32583
Tippett	How can I cherish my man? (from <i>A Child of our Time</i>) {e'-bb''}	Schott ED10065
Weber	Und ob die Wolke (Der Freischütz) (from <i>Operatic Anthology</i> vol. I: Soprano) {Ab; eb'-ab''}	Schirmer GS32583

Mezzo Soprano, Alto and Countertenor

J S Bach	Erbarme dich (Matthaus Passion BWV 244) {Bm; b-e''}	Bärenreiter BA 5038A
J S Bach	Halleluja, Stärk' und Macht (with <i>recit</i> : Vergiß es fernernicht) (from Cantata no. 29: Wir danken dir. Gott, wir danken dir BWV 29) {D; a-e''}	Brietkopf EB 7029
J S Bach	Laudamus te (Mass in B minor) {A; c#'-e''}	Bärenreiter BA 5102A
Britten	I know a bank (A Midsummer Night's Dream) (Fig. 47-52) (from <i>Opera Arias</i> : Mezzo Soprano) {g-c''}	Boosey M 051 92295 6
Britten	The Flower Song (The Rape of Lucretia) {Cm; a-e''}	Boosey (custom print) M 060 01428 4
Durufié	Pie Jesu (Requiem op. 9) {Bb; c'-f''}	UMP DF13802
Gluck	Che Faro Senza Euridice? (with <i>recit</i> : Ahime, dove trascorsi) (Orfeo ed Euridice) (from <i>Operatic Anthology</i> vol. II: Mezzo Soprano and Alto) {C; b-f''}	Schirmer GS32584
Handel	But who may abide the day of his coming? (Alto version) (Messiah) {Dm; a(g)-eb''}	Novello NOV070137
Handel	Hymen, haste! Thy torch prepare (Semele) (from <i>Songs for Countertenors</i> vol. 1) {Bb; a-c''}	Thames 978329
Handel	Thou Art Gone up on High (version I) (Messiah) {Dm; a-e''}	Novello NOV070137
Haydn	O quam tristis (Stabat Mater) {Eb; bb'-f''}	Faber 05 71 50500 7
Menotti	Lullaby (The Consul) (from <i>Arias for Mezzo-Soprano</i>) {F a(f)-eb''}	Schirmer GS81098
Mozart	Non so più, cosa son, cosa faccio (Le nozze di Figaro) {Eb; eb'-g''} or Smanie implacabili (Così fan tutte) {Eb; d'-ab''} (from <i>Arias for Mezzo-Soprano</i>)	Schirmer GS81098
Pergolesi	Fac ut portem (Stabat Mater) {Gm; c'-eb''}	Novello NOV072474
Saint-Saëns	Printemps qui commence (Samson et Dalilah) (from <i>Operatic Anthology</i> vol. II: Mezzo Soprano and Alto) {E; b-e''}	Schirmer GS32584
Stravinsky	As I was saying (Baba the Turk's aria) Act II scene 3 (The Rake's Progress) {c'-a''}	Boosey M 060 02685 0

Tenor

J S Bach	Mein Jesus ist erstanden (from Cantata no. 67: Halt im Gedachtnis Jesum Christ BWV 67) {E; e-a'}	Breitkopf EB 7067
Handel	Love sounds the alarm (Acis and Galatea) {C; c-a'}	Novello NOV070122
Handel	Waft her, angels (with <i>recit</i> : Deeper and deeper still) (Jephta) (from <i>45 Arias from Operas & Oratorios</i> vol. 1) (high) {G; d-ab'}	IMC 1693
Haydn	In native worth and honour clad (The Creation) (from vocal score or <i>Sacred Tenor Arias</i>) {C; g-a'}	Novello NOV072485 or Kevin Mayhew 3611735
Haydn	Vidit suum dulcem natum (Stabat Mater) {Fm; eb'-f'}	Faber 0 571 50500 7
Mendelssohn	Then shall the righteous shine forth (Elijah) (from vocal score or <i>Sacred Tenor Arias</i>) {Ab; eb-ab'}	Novello NOV070201 or Kevin Mayhew 3611735
Mozart	Dies Bildniß ist bezaubernd schön (Die Zauberflöte) {Eb; g-ab'}	
	or Un' aura amorosa (Così fan tutte) {A; d-a'}	
	(from <i>Operatic Anthology</i> vol. III: Tenor)	Schirmer GS32585
Sullivan	A Wand'ring Minstrel I (The Mikado) (cut chorus part from 'Man the capstan' to following §) (from <i>The Authentic Gilbert and Sullivan Songbook</i>) {F; e-g'}	Dover DP11040

Baritone and Bass

J S Bach	Et in spiritum sanctum (Mass in B minor) {A; F#-e'}	Bärenreiter BA 5102A
Bizet	Toreador's Song (Votre toast, je peux vous le rendre) (Carmen) (from <i>Operatic Anthology</i> vol. IV: Baritone) {F; Bb'-f'}	Schirmer GS32586
Gounod	Avant de quitter ces lieux (Faust) (from <i>Operatic Anthology</i> vol. IV: Baritone) {Db; Bb'-f'}	Schirmer GS32586
Handel	The Lord worketh wonders (with <i>recit</i> : Be comforted) (Judas Maccabæus) {Am; A-e'}	Novello NOV072486
Handel	The people that walked in darkness (with <i>arioso</i> : For behold) (Messiah) {Bm; G(F#)-e'}	Novello NOV070137
Handel	Thou Art Gone up on High (Messiah) (version III for Bass from appendix to Watkins Shaw edition) {Dm; Bb'-e'}	Novello NOV070137
Handel	Thy Glorious deeds (Samson) (from <i>45 Arias from Operas & Oratorios</i> vol. 3) (low) {Dm; Bb'-f'}	IMC 1698

Haydn	Now Heaven in fullest glory shone (with <i>recit</i> : And God said 'Let the earth bring forth') (The Creation) {D; F-d'}	Novello NOV072485
Haydn	Pro peccatis suæ gentis (Stabat Mater) {Bb; F-f'}	Faber O 571 50500 7
Haydn	Rolling in foaming billows (The Creation) (from vocal score or <i>Sacred Bass and Baritone Arias</i>) {Dm; G-f'}	Novello NOV072485 or Kevin Mayhew 3611740
Jeffreys	O Quam Suave (from <i>Three Devotional Songs</i>) {D; D-d'}	Green Man Press Jef 6
Mendelssohn	It is enough (Elijah) (from vocal score or <i>Sacred Bass and Baritone Arias</i>) {F#m; A-e'}	Novello NOV070201 or Kevin Mayhew 3611740
Mozart	La vendetta (Le nozze di Figaro) (from Arias for Bass) {D; G#-e'}	Schirmer GS81101
Mozart	Se vuol ballare (with <i>recit</i> : Bravo signor padrone) (from <i>Operatic Anthology</i> vol. V: Bass) {F; c-f'}	Schirmer GS32587
Ponchielli	Ah! Pescator, affonda l'esca (La Gioconda) (from Arias for Baritone) {Ab; eb-f'}	Schirmer GS81100
Purcell	These are the Sacred Charms (Come ye Sons of Art Z323) {A; A-e'}	Schott ED10302
Sullivan	Love, Unrequited (Nightmare Song) (Iolanthe) (from <i>The Authentic Gilbert and Sullivan Songbook</i>) {F; A-d}	Dover DPI1040
Tchaikovsky	If in this world (Onegin's <i>Recit.</i> and Aria) (Eugene Onegin) (in English or Russian) (from <i>Operatic Anthology</i> vol. IV: Baritone) {Bb; c#-f'}	Schirmer GS32586
Wagner	O du mein holder Abendstern (with <i>recit</i> : Wie Todesahnung) (Tannhäuser) (from <i>Operatic Anthology</i> vol. IV: Baritone) {G; B-e'}	Schirmer GS32586

Musical and Musical Theatre**Any voice**

Heneker & Taylor	Like Love (Charlie Girl) (from <i>Mini Bumper Book of Showtunes</i> vol. 1) {Eb; bb-eb''}	IMP 5824A
Sondheim	The Ladies who Lunch (Company) (from <i>The Singer's Musical Theatre Anthology</i> vol. 3 (Mezzo Soprano) or <i>All Sondheim</i> vol. 1) {C; e-bb'}	IMP 00740123 or VAL2023A
Sondheim	The Worst Pies in London (Sweeney Todd) (from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Mezzo Soprano) {Gb; b-eb''}	IMP 00361072
Styne	Rose's Turn (Gypsy) (from <i>The Singer's Musical Theatre Anthology</i> vol. 3) (Mezzo Soprano) {Ab; g-c''}	IMP 00740123
Weill	Bilbao Song (from <i>Kurt Weill Songs: A Centennial Anthology</i> vol. 1) {Db; db'-f''}	IMP PF9921
Weill	One Life to Live (from <i>Kurt Weill Songs: A Centennial Anthology</i> vol. 2) {Eb; bb'-eb''}	IMP PF9922

Female voice

Blitzstein	I wish it so (Juno) (<i>complete</i>) (from <i>The Marc Blitzstein Songbook</i>) {Db; c'-f''}	Boosey M 051 93344 0
Blitzstein	What will it be for me? (Regina) (from <i>The Singer's Musical Theatre Anthology</i> vol. 2) (Soprano) {C; e'-g''}	IMP 00747066
Bock	Vanilla Ice Cream (She Loves Me) (from <i>Broadway Showstoppers for Piano, Voice and Guitar</i>) {E; d'-b''}	IMP MFM0106
Merrill/Styne	Don't rain on my parade (Funny Girl) (from <i>The Singer's Musical Theatre Anthology</i> vol. 3) (Mezzo Soprano) {A; e-bb'}	IMP 00740123
Schwartz	Meadowlark (The Baker's Wife) (from <i>Selections from The Baker's Wife: A Musical</i>) {E; a(e)-d''}	IMP VF1668
Sondheim	Green Finch And Linnet Bird (Sweeney Todd) (from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Soprano) or <i>All Sondheim</i> vol. 1) {F; c'-g''}	IMP 00361071 or VAL2023A
Weill	Pirate Jenny (Threepenny Opera) (from <i>Kurt Weill Songs: A Centennial Anthology</i> vol. 2) {b-d''}	IMP PF9922

Male voice

Bock	She Loves Me (She Loves Me) (from <i>The Singer's Musical Theatre Anthology</i> vol. 2) (Tenor) or <i>The Smash Broadway Collection</i>) {Ab; eb-f'}	IMP 00747032 or MFM0001
J R Brown Rodgers	Come up to my office (from <i>Parade-Vocal Selections</i>) {Ebm; Gb-eb'}	Hal Leonard HL00313148
Schönberg	Soliloquy (Carousel) (from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Baritone/Bass) {Bm; B-f'}	IMP 00361074
Schönberg	I'm Martin Guerre (Martin Guerre) (<i>The Singer's Musical Theatre Anthology</i> vol. 3) (Tenor) {D; d-a'}	IMP 00740124
Schönberg	Why God Why? (Miss Saigon) (from <i>The Singer's Musical Theatre Anthology</i> vol. 2) (Tenor) {C; e-g'}	IMP 00747032

suggested edition

Sondheim	Being Alive (Company) {E; f-g#'} or Finishing the Hat (Sunday In the Park with George) {Gb; Bb-ab'} (from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Tenor)	IMP 00361073
Sondheim	Sunday (Sunday in the Park with George) (from <i>All Sondheim</i> vol. 2) {A; c#-a'}	IMP VAL2024A

Group B: Song in English

Bliss	Lovelocks (from <i>9 Songs for voice and piano</i>) {eb'-f#''}	Novello (special order) NOV170309
Bridge	E'en as a lovely flower (from <i>Song Album</i>) {G; e'-g'' [E]}	Boosey (custom print) M 3109040972 (high), M 060 80277 1 (low)
Bridge	(F) Love went a-riding {Gb; f'-g'' [E]}	Boosey (custom print) M 060 80286 7 (high), M 310906064376 (low)
Britten	(F) Nocturne (from <i>On this Island</i>) {C#m; c#'-g#''}	Boosey M 060 01488 8
Britten	(M) The Choirmaster's Burial (from <i>Winter Words</i> op. 52) {g-g'}	Boosey M 060 01560 1
Browne	Epitaph on Salathiel Pavy {F#m; e'-a'}	
	or To Gratiana Dancing {G; d'-g''} (from <i>Six Songs</i>)	Thames 978281
Bush	(F) Sigh no more, Ladies (from <i>Eight Songs for High Voice and Piano</i>) {f'-g''}	Novello NOV170301
Dickinson	So we'll go no more a-roving (from <i>Songs in Blue</i>) {C; d'-e''}	Novello NOV170373
Dixon	Evening {c'-d''}	Wirripang
Dowland	I Saw my Lady Weep {Gm; d'-d''}	
	or In Darkness let me Dwell {Gm; bb-d''} (from <i>English Lute Songs</i> book 2)	Stainer B617
Dring	Separation (from <i>Four Night Songs</i>) {Cm; d'-g''}	Thames (custom print) 978391
Elgar	(M) Is she not passing fair? (from <i>New Imperial Edition of Tenor Songs</i>) {G; f#-a'}	Boosey M 051 90430 3
Flanders & Swann	A Word on my Ear (from <i>Sarah's Encores</i>) {d'-bb''}	Novello NOV170342
Flanders & Swann	Guide to Britten (from <i>The Songs of Michael Flanders and Donald Swann</i>) {a-g''}	IMP 4965A
Gurney	Sleep (from <i>5 Elizabethan Songs</i>) {Db; db'-ab''}	Boosey M 060 03169 4
Hageman	(F) At the Well (from <i>50 Art Songs from the Modern Repertoire</i>) {Gb; eb'-ab''(c''')}	Schirmer GS32754
R Harris	(F) Gossip (from <i>Wild Daisies</i>) {g#'-f#''}	Wai-te-ata
Haydn	O Tuneful Voice	
	(from <i>35 Canzonettas and Songs or O Tuneful Voice</i>) {Eb; b-g''}	Peters EP 1351a or OUP 019 345746 6
Head	Make a joyful noise unto the Lord {G; d'-a'' [E]}	Roberton 1015H (high), 1015L (low)
Holst	Betelgeuse (from <i>The Junior Recitalist</i> book 2: Mezzo Soprano/Contralto) {b-f''}	Stainer D82
Ireland	My true love hath my heart	
	(from <i>The Junior Recitalist</i> book 2: Mezzo Soprano/Contralto or <i>Eleven Songs</i>) {E; d#'-f#''}	Stainer D82 or B040
D Lilburn	(M) I Remember (from <i>Sings Harry</i>) {C; c-c'}	University of Otago Press
Maconchy	(F) Sun, Moon and Stars (from <i>Sun, Moon and Stars</i>) {bb-bb''}	Chester (special order) SOS01574
Muldowney	In Paris with you {D; a-f#''}	Faber 0 571 51812 5
Purcell	(F) O, Lead me to some Peaceful Gloom	
	(Bonduca Z574) (from <i>40 Songs</i>) {Cm; d'-ab'' [Am]}	IMC 2071 (high), 2072 (low)
Purcell	You twice ten hundred deities (Orpheus Britannicus Z360)	
	(from <i>Songs for Bass Solo</i>) {Gm; Bb-eb'}	Green Man Press Pur 12
Vaughan Williams	The Infinite Shining Heavens	
	(from <i>Songs of Travel</i>) {Fm; eb'-g'' [Dm]}	Boosey M 060 02861 8 (high), M 060 02860 1 (low)
W Lloyd Webber	I Looked out into the Morning	
	(from <i>The Songs of William Lloyd Webber</i>) {D; e'-g''}	Kevin Mayhew 3611169
Walton	(F) Daphne (from <i>A Song Album</i>) {Am; c'-a''}	OUP 019 343759 7

Group C: German Lied

Brahms	Botschaft op. 47 no. 1 {Db; f'-ab'' [Bb] [Ab]}	
	or O wüßt' ich doch den Weg op. 63 no. 8 {E; e'-f#'' [C#] [C]}	
	(from <i>Lieder I</i>)	Peters EP 3201a (high), 3201b (medium), 3201c (low)
Brahms	Die Mainacht op. 43 no. 2 {F#; c#'-g'' [Eb]}	
	or Unbewegte laue Luft op. 57 no. 8 {E; e'-g#'' [C]} (from <i>Lieder II</i>)	Peters EP 3202a (high), 3202b (low)
Loewe	Erlkönig (from <i>Classics of the German Lied</i> vol. 1) {Gm; a-g'' [Gm] [Em]}	
		Peters EP 4575a (high), 4575b (medium), 4575c (low)
Mahler	Wo die schönen Trompeten blasen (from <i>24 Songs</i> vol. II) {Dm; a-g'' [Cm]}	IMC 1214 (high), 1232 (low)
Schubert	Gretchen am Spinnrade D 118 {Dm; e'-a'' [Bm] [Am]}	
	or Kriegers Ahnung (Schwanengesang D 911) {Cm; a-f'' [Cm] [Bbm]}	
	or (M) Liebesbotschaft (Schwanengesang D 911) {G; e'-g'' [E] [Eb]}	
	or Rastlose Liebe D 138 {E; d#'-a'' [C] [B]}	
	(from <i>Lieder</i> vol. 1)	Peters EP 20a (high), 20b (medium), 20c (low)

Schumann	(M) Der Hidalgo op. 30 no. 3 {D; d'-a'' [Bb]} or Mignon op. 76 no. 29 (from <i>Lieder</i> vol. 2) {Gm; f#'-a'' [Em]}	Peters EP 2384a (high), 2384b (medium)
Strauss	Die Nacht {D; c#'-g'' [C] [Bb]} or (F) Meinem Kinde op. 37 no. 3 {G; d'-g'' [C] [Bb]} (from <i>Lieder</i> vol. 1)	Universal UE5463a/b/c (h/m/l)
Strauss	(F) Hat gesagt–bleibt's nicht dabei op. 36 no. 3 {D; d'-a'' [C] [Bb]} (from <i>Lieder</i> vol. 4)	Universal UE5466a/b/c (h/m/l)
Wolf	Benedeit die sel'ge Mutter (Italienisches Liederbuch no. 35) {Eb; d'-gb'' [Db] [C]} or (F) Elfenlied (Mörike Lieder no. 16) {Fm; f'-ab'' [Em]} or Im Frühling (Mörike Lieder no. 13) {F#m; c#'-g'' [Em]} (from <i>Ausgewählte Lieder</i>)	Peters EP 4290a (high), 4290b (low)

Group D: French mélodie

Bachelet	Chère nuit {Bb; d'(b)-f#''(g'')}	Leduc
Berlioz	Sur les lagunes (from <i>Les nuits d'été</i>) {Fm; c'-gb'' [Gm]}	Bärenreiter BA 5784A (high) or BA 5786A (medium)
Chabrier	L'île heureuse (from <i>The Art of French Song</i> vol. 1) {D; c#'-g'' [C]}	Peters EP 7519a (high), 7519b (medium/low)
Chausson	Le temps des lilas (from <i>Poème de l'amour et la mer</i>) {Dm; d'-g#'' [Bbm]}	IMC 2402 (high), 2401 (low)
Debussy	Green (from <i>Songs of Claude Debussy</i> vol. 1: high voice) {Gb; c'-ab''}	Hal Leonard HL60164
Delibes	Les filles de Cadix (single sheet or from <i>Lesley Garrett: A Collection</i>) {F#m; c#'-a''}	Schirmer GS28085 or Chester CH61597
Duparc	Soupir (from <i>11 Songs for Voice and Piano</i> (high) or <i>12 Songs</i> (low) or <i>Treize melodies</i> vol. 2 (voix moyennes)) {Dm; e'-g'' [Am] [Cm]}	IMC 1112 or 1113 or Salabert AR5738LX
Fauré	Fleur jetée (from <i>50 Songs for high (or medium/low) voice</i>) {Fm; eb'-a'' [Cm]}	Hal Leonard HL47071 (high), HL47070 (medium/low)
Liszt	Oh! Quand je dors (from <i>20 Ausgewählte Lieder</i>) {E; e'-a''}	Peters EP 8590a
Massenet	Nuit d'Espagne (from <i>The Art of French Song</i> vol. 1) {Gm; d'-f''/f#'' [Fm]}	Peters EP 7519a (high), 7519b (medium/low)
Poulenc	Tu vois le feu du soir (from <i>Miroirs brûlants</i>) {b-g#''}	Salabert EAS14915

Group E: Italian and other song

Cherubini	(F) Ah! Che forse ai miei dì (from <i>Arie Antiche</i> vol. 3) {Db; db'-g''}	Ricordi M 041 01918 5
Handel	(M) Dalla guerra amorosa HWV 102 {G-e'}	Green Man Press Han 3
Legrenzi	Pene, non mi lasciate (from <i>Three Cantatas</i>) {F-db'}	Green Man Press Leg 1
Lutoslawski	(M) Tarantella {C; A-f'}	Chester CH60860
Mazzocchi	(M) Sonetto: Corre con piedi di sonoro argento (from <i>Three songs for Solo Bass</i>) {F-d'}	Green Man Press Maz 1
Monteverdi	Se I languidí miei (from <i>A voce sola</i>) {Am; c'-e''}	Ricordi (custom print) 411-41010
Montsalvatge	Cuba dentro de un piano (from <i>Cinco Canciones Negras</i>) {c'-eb''}	Peer 2225
Rachmaninov	Spring Waters op. 14 no. 11 (in Russian or English) {eb' (bb)-a#''} or The Harvest of Sorrow op. 4 no. 5 (in Russian or English) {Dm; a'-bb''} (from <i>Songs</i> vol. 1)	Boosey M 060 02220 3
Respighi	Egle (from <i>Deita Silvana</i>) {Gm; c'-g''}	Ricordi M 041 17086 2
Rossini	Il Rimprovero {G; c#'-g''} or La promessa {Ab; d'-ab''} (from <i>Serate Musicali</i> vol. 1)	Ricordi M 041 82413 0
Stravinsky	(F) Pastorale (from <i>50 Art Songs from the Modern Repertoire</i>) {F#; c#'-f#''}	Schirmer GS32754

Presentation skills (10 marks)

Please see the Music Certificates syllabus at trinitycollege.com