

# Singing – Intermediate Certificate

## A Songs (90 marks)

**Programme choice** – There is no limit to the number of songs performed; a programme is to be selected of between 15 and 20 minutes duration. At least one song must be performed from the Opera, Operetta, Sacred, Oratorio, Popular, Musical Theatre or Film traditions (ie Group A in the indicative list)

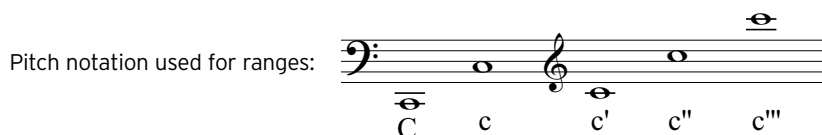
A list of indicative repertoire is provided below, and the entire programme may be selected from this list. Alternatively, up to 1/3 of the performance duration may be taken up by one or more pieces of the candidate's own choice. These may be taken from any source, including current or past grade syllabuses of any board, but must be of a similar level of technical and musical demand as the pieces on the list. Own-choice repertoire guidelines are given on pages 24-30 of the Music Certificates syllabus at trinitycollege.com. A candidate's own composition(s) may also be included in this allowance if wished.

When choosing a programme, careful consideration should be given to both the musical and the lyrical suitability of the repertoire chosen to the age and gender of the individual candidate.

**Memory** – Candidates may perform any or all of their songs from memory, which may improve note security and confidence. Although this is not compulsory and no additional marks are given for this, over-reliance on the score may inhibit communication and this can be reflected in the marks awarded.

**Key** – All songs may be performed in any key, either published or in a transposed version supplied by the candidate.

**Language** – All songs must be performed in the original language\*. At least **two** living languages (ie not Latin) must be used, one of which may be English.



### Group A: Opera, Operetta, Sacred and Oratorio

**suggested edition**

J S Bach	Mein gläubiges Herze frohlocke (My Heart Ever Faithful) (from Cantata BWV 68) (from <i>The Oratorio Anthology</i> ) (Soprano) {F; f'-a''}	Hal Leonard HL47058
Gounod	(F) Si le bonheur a sourire (Faust) {A; c#'-e''}	Schirmer GS33845
Handel	(F) Angels ever bright and fair ( <i>with recit</i> : O worse than death) (Theodora) (from <i>Sacred Soprano Arias</i> ) {F; d'-f''}	Kevin Mayhew 3611728
Handel	Come and Trip it (L'Allegro) (from <i>45 Arias from Operas &amp; Oratorios</i> vol. 1) {Cm; e'-ab'' [Am]}	IMC 1693 (high), 1694 (low)
Handel	Dove sei (Art Thou Troubled) (Rodelinda) (from <i>45 Arias from Operas &amp; Oratorios</i> vol. 3 (low) or separately in English) {E; b-e'' [Ab]}	IMC 1698 or Novello NOV160066
Handel	Here Amid the Shady Woods (Alexander Balus) {F; d'-f'' [D]} or Let me Wander not Unseen (L'Allegro) {Dm; d'-g'' [Am]} (from <i>English Songs: Renaissance to Baroque</i> )	Hal Leonard HL40018 (high), HL40019 (low)
Handel	(F) How Beautiful are the Feet (Messiah) {Gm; f'-g'' [Cm]}	Novello NOV070137
Handel	Lascia ch'io pianga (Rinaldo) (from vocal score or <i>45 Arias from Operas and Oratorios</i> vol. 1 or <i>Lesley Garrett Song Collection</i> ) {F; f'-g'' [D]}	Bärenreiter 4033a or IMC 1693 (high), 1694 (low) or Chester CH61597
Handel	(M) With pious hearts (Judas Maccabæus) {Gm; G-eb'}	Novello NOV072486
Mendelssohn	O for the Wings of a Dove (from <i>Sing Solo Sacred</i> ) {Eb; eb'-ab'' [D]}	OUP 019 345784 9 (high), 019 345785 7 (medium/low)
Mendelssohn	(F) O Rest in the Lord (Elijah) (from vocal score or <i>Sacred Alto Arias</i> ) {F; e'-g''}	Novello NOV070201 or Kevin Mayhew 3611741
Mozart	(M) Der Vögelfänger bin ich ja ( <i>Die Zauberflöte</i> ) (from <i>Operatic Anthology</i> vol. IV: <i>Baritone</i> ) {G; d-e'}	Schirmer GS32586
Mozart	(F) Un moto di gioja (Le nozze di Figaro) {G; b-g''}	Schirmer GS33772
Puccini	(M) Questo amor, vergogna mia (Edgar) (from <i>Arias for Baritone</i> ) {F; d-f'}	Schirmer GS81100
Sullivan	(F) The Sun, Whose Rays (The Mikado) {G; d'-g''} or (M) Time was, when love and I (The Sorcerer) {D; c#'-d''}	(from <i>The Authentic Gilbert And Sullivan Songbook</i> ) Dover DP11040

### Popular, Musical Theatre and Film

Arlen Over the Rainbow (from *Eva Cassidy: Songbird*)

	(NB: only this version may be sung for this grade) {Ab; ab-eb"}	Music Sales AM970981
Novello	Waltz of my Heart (from <i>Lesley Garrett: Song Collection</i> ) {E; b-g#" (b")}	Chester CH61597
Bernstein	Tonight (from <i>West Side Story-Vocal Selections</i> ) {G; a-eb"}	Boosey M 051 93345 7
Carmichael	Georgia on my Mind (from <i>All Woman: Blues</i> ) {F; c'-e"}	IMP 3690A
		<b>suggested edition</b>
Coward	Someday I'll Find You (Private Lives) (from <i>The Essential Noel Coward Songbook</i> ) {Eb; c'-g"}	Music Sales OP40708
Geld	(M) Meditation II, The Dream has Turned to Ashes (Shenandoah) (from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Baritone/Bass) {c-eb'}	IMP 00361074
Gershwin	A Foggy Day (A Damsel in Distress) {F; c'-f" or (M) Oh Lady be Good (Lady, be Good!) {G; d-e' or (F) The Man I Love (Lady, be Good!) {Eb; d'-eb" or They Can't Take That Away from Me (Shall we Dance?) {Eb; bb-eb"}	IMP 02081
Hamlisch	(F) What I Did for Love (A Chorus Line) (from <i>The Singer's Musical Theatre Anthology</i> vol. 2) (Mezzo Soprano) {Ab; bb-d#"}	IMP 00747031
Kander	New York, New York (from <i>Best of the Great Songwriters</i> vol. 1) {F; c'-gb"}	IMP 3001A
Kern	Smoke gets in your eyes (Roberta) (from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Soprano) {Eb; ab-f"}	IMP 00361071
Lehrer	Poisoning Pigeons in the Park (from <i>Too Many Songs by Tom Lehrer</i> ) {C; a-e"}	Methuen ISBN: 041374230X
Lloyd Webber	(F) Memory (Cats) (from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Mezzo Soprano) {Bb; g-eb"}	IMP 00361072
Loesser	(F) If I were a Bell (Guys and Dolls) (from <i>The Singer's Musical Theatre Anthology</i> vol. 2) (Soprano) {Eb; bb-eb"}	IMP 00747066
Loesser	My Time of Day (Guys and Dolls) (from <i>Theatre Songs For Singers: Baritone/Bass</i> ) {F; bb-d"}	Hal Leonard Europe HLE90000869
Loewe	(M) Almost Like Being In Love (Brigadoon) (from <i>The Singer's Musical Theatre Anthology</i> vol. 3) (Tenor) {Bb; c-a'}	IMP 00740124
Loewe	(M) Get Me to the Church on Time (from <i>My Fair Lady Vocal Selections</i> ) {G; c#-d'}	IMP 9391A
Loewe	(F) I Could Have Danced All Night (from <i>My Fair Lady Vocal Selections</i> or <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Soprano) {C; b-g"}	IMP 9391A or 00361071
Loewe	If Ever I Would Leave You (Camelot) (from <i>A Century of Great Songs</i> ) {Bb; a-d"}	IMP MFM0103
Loewe	(M) On The Street Where You Live (from <i>My Fair Lady Vocal Selections</i> or <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Tenor) {C; c-g'}	IMP 9391A or 00361073
Manning	A Nightingale Sang in Berkeley Square (from <i>Great Songs of the 20th Century 1900-1950</i> ) {Eb; bb-eb"}	Music Sales AM959189
Porter	So in Love (Kiss Me Kate) (from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Soprano) {A; c#'-f#"}	IMP 00361071
Roberts	That Ole Devil Called Love (from <i>All Woman</i> vol. 2) {Eb; a-eb"}	IMP IMP2043A
Rodgers	(F) I Can't Say No (Oklahoma!) (from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Mezzo Soprano) {F; c'-d"}	IMP 00361072
Rodgers	(F) Many a New Day (Oklahoma!) {D; c#'-e" or (F) Mister Snow (Carousel) (Carousel) {G; d'-f#"}	IMP 00361071
Rodgers	or (F) No Other Love (Me and Juliet) {G; d'-g" or (F) Out of my Dreams (Oklahoma!) {Ab; eb'-ab"}	IMP 00361071
Rodgers	(from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Soprano)	IMP 00361071
Rodgers	(M) Some Enchanted Evening (from <i>The Rodgers and Hammerstein Collection</i> ) {C; c'-e"}	Hal Leonard HL00313207
Rodgers	(F) Something Wonderful (The King and I) (from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Soprano) {A; c#'-f#"}	IMP 00361071
Rodgers	(M) Younger Than Springtime ( <i>South Pacific</i> ) (from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Tenor) {F; e-g'}	IMP 00361073
Rodgers	(M) Drinking Song (The Student Prince) (from <i>Vocal Selections from The Student Prince</i> ) {G; B-e'}	IMP SF0126
Schönberg	(M) Master of the House (Les Misérables) (from <i>50 Showstoppers: The Black Book</i> ) {Am; c-d'}	Music Sales AM951621
Schönberg	(F) On My Own (Les Misérables) (from <i>The Singer's Musical Theatre Anthology</i> vol. 2) (Mezzo Soprano) {F; g-c"}	IMP 00747031
Schwartz	(M) Corner of the Sky (Pippin) (from <i>The Singer's Musical Theatre Anthology</i> vol. 3) (Tenor) {Cm; e-c"}	IMP 00740124
Weill	Lost in the Stars (from <i>Kurt Weill Songs: A Centennial Anthology</i> vol. 1) {G; bb-e"}	IMP PF9921

**suggested edition**

Wildhorn	(F) Someone Like You (Jekyll and Hyde) (from <i>The Singer's Musical Theatre Anthology</i> vol. 3) (Mezzo Soprano) {F; a-eb"}	IMP 00740123
Wildhorn	(F) When I look at you (from <i>The Scarlet Pimpernel Vocal Selections, Broadway Edition</i> ) {G; B-d"}	IMP PF9806
Wright	Stranger in Paradise (Kismet) (from <i>50 Showstoppers: The Black Book</i> ) {F; d'-e"}	Music Sales AM951621
<b>Group B: French mélodie, German Lied, Italian and other song</b>		
Beethoven	Ich liebe dich (from <i>Easy German Classic Songs</i> ) {G; d'-e"}	Ditson 431 41002
Brahms	(F) Das Mädchen spricht op. 107 no. 3 {A; e'-f#" [F#] [F]} or Der Jäger op. 95 no. 4 {F; e'-f" [E] [D]} or (F) Mädchenlied II (Auf die Nacht) op. 107 no. 5 {Bm (f#'-f#" [Am] [Gm]} (from <i>Lieder I</i> )	Peters EP 3201a (high), 3201b (medium), 3201c (low)
Caccini	Amarilli, mia bella (from <i>26 Italian Songs and Arias</i> or <i>The Language of Song</i> ) {Gm; d'-e" [Em]}	Alfred 3402 (medium high), 3403 (medium low) [with CD: 3396/3397] or Faber
Caldara	Come raggio di sol (from <i>26 Italian Songs and Arias</i> ) {Gm; e'-g" [Dm]}	Alfred 3402 (medium high), 3403 (medium low) [with CD: 3396/3397]
Caldara	Selve amiche, ombrose piante (from <i>Anthology of Italian Song of the 17th and 18th centuries</i> book 1) {Am; e'-e"}	Schirmer GS25401
Cesti	Intorno all'idol mio (from <i>Anthology of Italian Song of the 17th and 18th Centuries</i> book I or <i>Arie Antiche</i> vol. 1) {Em; d'-f"}	Schirmer GS25401 or Ricordi M 040 50251 0
Cimarosa	(F) Bel nume che adoro (from <i>Arie Antiche</i> vol. 3) {Eb; eb'-eb"}	Ricordi M 041 01918 5
De Séverac	(F) Ma poupée chérie (from <i>The Art of French Song</i> vol. 1) {D; d'-e"/f#" [C]}	Peters EP 7519a (high), EP 7519b (medium/low)
Durante	Vergin, tutto amor (from <i>26 Italian Songs and Arias</i> ) {Dm; d'-f" [Am]}	Alfred 3402 (medium high), 3403 (medium low) [with CD: 3396/3397]
Fauré	Lydia (from <i>The Art of French Song</i> vol. 1 {G; g'-g" [F]} or <i>The Language of Song</i> vol. 1 {F; [D]})	Peters EP 7519a (high), EP 7519b (medium/low) or Faber
Fauré	Au bord de l'eau {C#m; c#'-f#" [Bm]} or Aurore {G; d'-g" [E]} or En prière {F; f'-f" [Eb]} or Ici-bas! {F#m; e#'-f#" [Dm]} or Mai {G; c#'-g" [E]} (from <i>50 Songs for high (or medium /low) voice</i> )	Hal Leonard HL47071 (high), HL47070 (medium/low)
Fauré	Aurore {G; [D]} or En prière {F; [D]} (from <i>The Language of Song</i> vol.1)	Faber
Gounod	Ô ma belle rebelle (from <i>The Art of French Song</i> vol. 1) {Fm; e'-eb" [Em]}	Peters EP 7519a (high), EP 7519b (medium/low)
Gounod	Viens! Les gazons sont verts (from <i>Les mélodies favorites</i> medium and high voices) {F; f'-f"}	UMP 26370HL
Grieg	Ich liebe dich {D; f'-g"}	Peters EP 2162a
Hahn	A Chloris (from <i>Melodies</i> vol. 2) {E; d#'-f#"}	Heugel HE27627
Hahn	Si mes vers avaient des ailes! (from <i>Melodies</i> vol. 1) {D; b-f#"}	Heugel HE 8315
Massenet	Ouvre tes yeux bleus (from <i>The Art of French Song</i> vol. 2) {F; c'-g" [Eb]}	Peters EP 7520a (high), EP 7520b (medium/low)
Mendelssohn	Der Mond {E; e'-g#"}	Dover DP19426
Paisiello	(F) Chi vuol la zingarella (from <i>Arie Antiche</i> vol. 1) {F; c'-f"}	Ricordi M040502510
Parisotti (previously attr. Pergolesi)	Se tu m'ami (from <i>26 Italian Songs and Arias</i> or <i>The Language of Song</i> vol. 2) {Gm; c'-g" [Em]}	Alfred 3402 (medium high), 3403 (medium low) [with CD: 3396/3397] or Faber
Reger	Mariä Wiegenlied ( <i>Mary's Slumber Song</i> ) (from <i>Singer's World</i> book 3, high or low {Ab; ab'-ab" [F]} or <i>The Language of Song</i> vol. 2 {F; [D]})	Trinity or Faber
Sarti	(M) Lungi dal caro bene (from <i>The First Book of Baritone/Bass solos</i> ) {F; G-f'}	Schirmer GS81176
Schubert	An die Musik D 547 (from <i>Gateway to German Lieder</i> ) {D; c#'-f#" [C]}	Alfred 17611 (high), 17617 (low)
Schubert	Der Schmetterling D 633 op. 57 no. 1 (from <i>50 Selected Songs</i> ) {F; e'-f" [D]}	Schirmer GS26142 (high), GS26143 (low)
Schubert	Die Vögel D 691 (from <i>Singer's World</i> book 3, high or low) {F; c'-e"}	Trinity
Schubert	Lied der Mignon 1 (Nur wer die Sehnsucht kennt) D 877 no. 4 {Am; g'-f" [Gm] [Em]} or Ständchen (Horch, horch, die Lerch) {C; f'-g" [Bb] [Ab]} (from <i>Lieder</i> vol. 1)	Peters EP 20a (high), 20b (medium), 20c (low)

**suggested edition**

Schumann	Aus den östlichen Rosen op. 25 no. 25 {Eb; d'-eb'' [Eb] [D]} or Venetianisches Lied: Leis' rudern hier, mein Gondolier op. 25 no. 17 {G; d'-d'' [G] [F]} (from <i>Lieder</i> vol. 1) <i>Peters EP 2383a</i> (high), <i>2383b</i> (medium), <i>2383c</i> (low)
Torelli	Tu lo sai (from <i>26 Italian Songs and Arias</i> {E (c#'-f#'') [C]}) or <i>The Language of Song</i> vol. 2 {E; [Db]} ) <i>Alfred 3402</i> (medium high), <i>3403</i> (medium low) [ <i>with CD: 3396/3397</i> ]
Trad.	Gai Ion la arr. Hopkins (from <i>Five French Folksongs</i> ) {Eb; eb'-eb''} <i>Chester CH04051</i>
Verdi	Il poveretto (from <i>Composizione da camera</i> ) {F; e'-f''} <i>Ricordi M 041 23381 9</i>
Wolf	Gebet (Mörrike Lieder no. 28) (from <i>Ausgewählte Lieder</i> ) {E; d'-e'' [D]} <i>Peters EP 4290a</i> (high), <i>4290b</i> (low)

**Group C: Pre 20th Century Song**

Anon	Have you but seen a white lily grow? (from <i>The Chester Books of Celebrated Songs</i> book 1) {E; d'-e''} <i>Chester CH55317</i>
Arne	Blow, Blow, Thou Winter Wind (from <i>English Songs: Renaissance to Baroque</i> ) {Ab; eb'-ab'' [Eb]} <i>Hal Leonard HL40018</i> (high), <i>HL40019</i> (low)
Boyce	Song of Momus to Mars (from <i>The First Book of Baritone/Bass Solos Part II</i> ) {Eb; Bb-eb''} <i>Schirmer GS82067</i>
Boyce	Tell me, Lovely Shepherd {Bb; Bb-f''} <i>Banks OSS2</i>
Dowland	Come Again, Sweet Love (from <i>Singer's World</i> book 3, high or low) {F; c'-d'' [D]} <i>Trinity</i>
Dowland	Weep You No More (from <i>English Lute Songs</i> book 2) {Gm; d'-g''} <i>Stainer B617</i>
Haydn	Fidelity (from <i>Singer's World</i> book 3, high or low) {F; c'-f'' [D]} <i>Trinity</i>
Haydn	(F) My Mother Bids me Bind my Hair (from <i>The Hundred Best Short Songs</i> book 2) {A; e'-e''} <i>Paterson PAT00602</i>
Shield	Tis Only No Harm to Know It (from <i>O Tuneful Voice</i> ) {Bb; f'-g''} <i>OUP 019 3457466</i>

**Group D: 20th and 21st Century Song**

Berkeley	Pastourelle (from <i>Complete French Songs</i> ) {d'-e''} <i>Chester CH55985</i>
Browne	The Isle of Lost Dreams (from <i>Six Songs</i> ) {Gb; f'-f''} <i>Thames 978281</i>
Butterworth	Loveliest of Trees (from <i>A Shropshire Lad and other songs</i> ) {E; c'-e''} <i>Stainer B333</i>
Coward	London Pride (from <i>The Essential Noel Coward Songbook</i> ) {Eb; bb-f''} <i>Music Sales OP40708</i>
Dickinson	Any one song from <i>Schubert in Blue</i> (from <i>Songs in Blue</i> ) <i>Novello NOV170373</i>
Dukes	Ages Ago (from <i>Sarah's Encores</i> ) {Bb; a#-d#''} <i>Novello NOV170342</i>
Flanders & Swann	The Sloth (from <i>The Songs of Michael Flanders and Donald Swann</i> ) {Bb; f-d''} <i>IMP 4965A</i>
Head	Limehouse Reach {G; b-e''} <i>Boosey (custom print) 3109061643</i>
Head	Star Candles {Dm; c'-f''} <i>Boosey (custom print) M 060 03267 7</i>
Howells	(F) O My Deir Hert (from <i>Songs with piano</i> ) {Am; b-e''} <i>Boosey (custom print) M 060 03342 1</i>
Hughes	O Men from the Fields {Bbm; db'-f''} <i>Boosey (custom print) 3109041111</i>
Ireland	If there Were Dreams to Sell (from <i>Complete Songs</i> vol. 5) {Eb; c'-f''} <i>Stainer B600</i>
Ireland	(F) When I am Dead my Dearest (from <i>Complete Songs</i> vol. 2) {F; d'-d''} <i>Stainer B597</i>
Keats	Dreams at Eventide {Bb; d'-g'' (f'')} <i>Wirripang HKHB104</i>
Keats	My Dark-eyed Acushla {Ebm; eb'-gb''} <i>Wirripang HKPF102</i>
Musgrave	The Man in the Mune (from <i>A Suite O Bairnsangs</i> ) {eb'-f''} <i>Chester CH04063</i>
Quilter	Go Lovely Rose (from <i>The First Book of Tenor Solos</i> ) {F; e'-f''} <i>Schirmer GS81175</i>
Quilter	My Life's Delight (from <i>7 Elizabethan Lyrics</i> op. 12) {G; g'-a'' [E]} <i>Boosey M 060 02187 9</i> (high), <i>M 060 02186 2</i> (low)
Quilter	Now Sleeps the Crimson Petal (from <i>New Imperial Edition of Tenor Songs</i> ) {Gb; eb-gb''} <i>Boosey M 051 90430 3</i>
Runswick	Bit of Know How's All You Need (from <i>Singer's World</i> book 3, high or low) {F; c'-g'' [Eb]} <i>Trinity</i>
Sullivan	Orpheus with his Lute (from <i>Songs</i> book 1) {Bb; d'-f'' (bb'')} <i>Stainer B655</i>
Trad.	
arr. Britten	Il est quelqu'un sur terre (from <i>Folksong arrangements</i> vol. 2) {Am; e'-e'' [Gm]} <i>Boosey M 060 01433 8</i> (high), <i>M 060 01432 1</i> (medium)
Trad. arr. Roe	The Lass from the Low Countree (from <i>A Garland of Folksongs</i> ) {Dm; d'-f''} <i>Thames 978098</i>
Tregaskis	O Yellow, Yellow Sweet (from <i>Songs of Alan Tregaskis</i> vol. 2) {Db; c'-ab''} <i>EMI Australia Allans Edition no. 27</i>
Vaughan Williams	The Sky Above the Roof (from <i>Song Album</i> vol. 1) {c'-e''} <i>Boosey M 060 07491 2</i>
Warlock	Rest, sweet nymphs (from <i>Songs</i> vol. 3 1920-1922) {F; f'-f''} <i>Thames 978102</i>

**Presentation skills** (10 marks)

Please see the Music Certificates syllabus at [trinitycollege.com](http://trinitycollege.com).