SPEECH AND DRAMA 2023

SUMMARY OF CHANGES FROM THE PREVIOUS EDITION DATED 2020

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The following table provides details of the main changes between the 2020 Face-to-Face and Digital editions and 2023 editions of the Speech and Drama syllabus. The changes have been made with the following objectives:

◗ Improved comparability between the Face-to-Face and Digital versions of the exams
◗ Improved submission process, including removing the need for timed stimuli for key skills tasks
◗ Activities positioned to reflect current classroom practice
◗ To encourage candidates to research their performance work, examine their material in different contexts and make reflection a fundamental part of the rehearsal and development process

For full details of the changes and guidance, teachers should refer to the 2023 syllabus at **trinitycollege.com/speech-and-drama**

New and updated video resources can be found at **trinitycollege.com/drama-resources**

EXAM REQUIREMENTS

GRADE AND TASK	DETAILS OF CHANGE
All exams	Syllabus specifications for the Digital and Face-to-Face exams published in the same booklet.
All exams	**Digital exams**: candidates must record their exam submission in the order listed in the syllabus. **Face-to-Face exams**: the examiner will conduct the exam in the order listed in the syllabus.
All exams	In all exams, the candidates' own ability to perform audibly and clearly is assessed. For this reason, external microphones must not be used.
Digital exams	At all grades, a teacher or caregiver can facilitate the smooth flow of the exam by inviting the candidate to undertake each task.

All exams - Expressive Reading tasks	Key skills tasks have become Expressive Reading replacing Sight Reading and Unseen Text tasks.This supports candidates to use their imagination, exploring creative ways to bring a text to life. Candidates will work 'book in hand' and will be expected to be familiar with the piece, reading from the page without the need for memorisation. Candidates and teachers are provided with an approved list of pieces at each grade trinitycollege.com/expressive-reading
All exams - Reflection task	**Digital exams**: questions published in the syllabus for candidates to choose from. Please see specific guidance on how to select these questions. **Face-to-Face exams**: questions published in the syllabus. Examiners will select questions from the list to ask the candidates during the exam.
Grades 2-3: task 3	Candidates are now asked to give a prepared, expressive reading of a passage of prose taken from a book on a list provided by Trinity at trinitycollege.com/expressive-reading. This replaces the 2020 syllabus' Sight Reading and Storytelling tasks.
Grade 4: tasks 1-3	A speech or extract from a speech given by a real-life figure has been added to the performance options to replace the 2020 syllabus' passage of reportage.
Grade 4: task 4	Candidates are now asked to give a prepared, expressive reading of a passage of prose taken from a choice of extracts provided by Trinity at trinitycollege.com/expressive-reading. This replaces the 2020 syllabus' Sight Reading and Storytelling tasks.
Grades 5-6: task 4	Candidates are now asked to give a prepared, expressive reading of a passage of prose or a poem taken from a choice of extracts provided by Trinity at trinitycollege.com/expressive-reading. This replaces the 2020 syllabus' Sight Reading and Storytelling tasks.
Grade 6: tasks 1-3	A passage written for political, religious or ceremonial purposes has been added to the performance options to replace the 2020 syllabus' passage of verse.
Grade 7: tasks 1-3	A passage written for political, religious or ceremonial purposes has been added to the performance option to replace the 2020 syllabus' passage of reportage.

Grade 7: task 4	Candidates are now asked to give a prepared talk on their approaches to an expressive reading of a passage of prose or a poem taken from a choice of extracts provided by Trinity at **trinitycollege.com/ expressive-reading.** This replaces the 2020 syllabus' unseen text task.
Grade 8: tasks 1-3	A passage of prose replaces the 2020 syllabus' passage of narrative prose in the performance options.
Grade 8: task 5	Candidates are now asked to give a prepared talk on their approaches to an expressive reading of a passage of prose, a poem or a monologue taken from a choice of extracts provided by Trinity at **trinitycollege.com/expressive-reading**. This replaces the 2020 syllabus' Unseen Text task.

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