

MUSICAL THEATRE 2023

SOLO, PAIR, GROUPS

SUMMARY OF CHANGES FROM THE PREVIOUS EDITION DATED 2020

The following table provides details of the main changes between the 2020 Face-to-Face and Digital editions and 2023 editions of the Musical Theatre syllabus. The changes have been made with the following objectives:

- ▶ Improved comparability between the Face-to-Face and Digital versions of the exams
- ▶ Improved submission process, including removing the need for timed stimuli for key skills tasks
- ▶ Activities positioned to reflect current classroom practice
- ▶ To encourage candidates to research their performance work, examine their material in different contexts and make reflection a fundamental part of the rehearsal and development process

For full details of the changes and guidance, teachers should refer to the 2023 syllabus at trinitycollege.com/musical-theatre

New and updated video resources can be found at trinitycollege.com/drama-resources

EXAM REQUIREMENTS

GRADE AND TASK	DETAILS OF CHANGE
All exams	Syllabus specifications for the Digital and Face-to-Face exams published in the same booklet.
All exams	Digital exams: candidates must record their exam submission in the order listed in the syllabus. Face-to-Face exams: the examiner will conduct the exam in the order listed in the syllabus,
All exams	In all exams, the candidates' own ability to perform audibly and clearly is assessed. For this reason, external microphones must not be used.
Digital exams	At all grades, a teacher or caregiver can facilitate the smooth flow of the exam by inviting the candidate to undertake each task.

All relevant exams	<p>Devised/original scenes: candidates do not need to provide the examiner with a complete script of the performance. Instead, they should supply an outline including context, environment, emotion, plot (as required).</p> <p>Published performance material: candidates must continue to provide the texts and scores for the examiner to refer to. At Grades 6-8, candidates no longer need to supply the score for the whole musical from which the song was taken.</p>
All solo and pair exams - Reflection task	<p>Digital exams: questions published in the syllabus for candidates to choose from. Please see specific guidance on how to select these questions.</p> <p>Face-to-Face exams: questions published in the syllabus. Examiners will select questions from the list to ask the candidates during the exam.</p>
Grade 6 (solo and pair): task 4	Candidates are now asked to perform the lyrics of one of their songs from tasks 1-2 as a monologue, setting it in a different environment. This is an adjustment to the 2020 syllabus' Lyrics of a Song as a Monologue task.
Grade 7 (solo and pair): task 4	Candidates are now asked to perform the lyrics of one of their songs from tasks 1-3 as a monologue, setting it in a different environment and conveying a different emotion. This replaces the 2020 syllabus' Modification task.
Grade 8 (solo and pair): tasks 1-4	Candidates are now asked to perform four contrasting songs, including one scene into song. This is an adjustment to the 2020 syllabus' Performance tasks.
Grade 8 (solo): task 5	Candidates are now asked to perform the lyrics of one of their songs from tasks 1-4 in a new context that explores a different interpretation. This replaces the 2020 syllabus' Modification task.